

Landscape Painting - Santa Monica College
Todd Carpenter

First day of class:

Bring a stretched canvas or panel, brushes, palette knife, palette, odorless solvent (if using oil paint), soap, paper towels, container with lid for solvent, large water cup (if using acrylics), paints (oil or acrylic), and several photographs of landscapes to paint. See below for details.

Supply list

Supports:

At least 4 primed stretched canvases, canvas panels, or artist panels. Between 11"x14" and 18"x24"

Brushes:

Bristle or synthetic, student quality. Bring a few in various sizes and shapes.
Sizes: 1/8" to 3/4". Shapes: flat, bright, round, filbert.

Palette knife: Medium diamond shape recommended.

Palette: Disposable palette pad or flat palette made of plastic, glass, etc.

Medium: Refined linseed oil for oil paints, matte and/or gloss medium for acrylic.

Solvent for oils: Odorless solvents only. Turpenoid or Gamsol.

Cleanup: Brush cleaning soap or hand soap. Paper towels or rags.

Containers: Small containers with lids for solvents and mediums. Large water cup for acrylic.

Paints. Oil or acrylic. Recommended colors:

1. Titanium White
2. Ivory Black
3. Cadmium Red Light or Cadmium Red Medium
4. Alizarin Crimson
5. Ultramarine Blue
6. Phthalo Blue
7. Viridian
8. Cadmium Yellow Light or Lemon Yellow
9. Cadmium Yellow Dark
10. Burnt Umber
11. Burnt Sienna

Subject matter:

Photographs (digital or print) of landscapes you want to paint. For each assignment bring several to choose from.