

Intro to Portraiture

Materials List

Instructor: Scott Zaragoza

1. Large Clip Board for 18"x24" Drawing Pad
2. 18"x24" Strathmore Drawing Pad (White or Off-White)
3. Graphite Pencils – HB, 2B, 4B, 6B
4. Charcoal Pencils – HB, 2B, 4B, 6B
5. Box of Vine Charcoal
6. 1 Stick of Compressed Charcoal
7. 2 Blending Stumps (Various Sizes)
8. Roll of Artist or Drafting Tape
9. 1 Kneaded Eraser
10. 1 Mars Eraser
11. 1 Click Eraser
12. 3 Color Erase Pencils (Light, Medium, Dark – of your choosing)
13. Acrylic Paint Colors – Liquitex, Hookers Green Deep, Dioxine Purple, Titanium White, Raw Umber
14. Paint Brushes – Flat or Bright (Sizes 6, 8)

Class Schedule

Class 1

Intro to Portraiture. This lesson will cover principles of linear perspective and volumetric structure. A discussion on graphite will be given with emphasis on drawing from the gesture and drawing from the shoulder. Handouts will be given for further practice in class and at home.

Class 2

Intro to planar student and the human skull. We will be focusing on the building blocks of the human head and shoulders with and intro to facial muscle groups.

Class 3

Rising to the surface! We will have an intro lecture on light and shadow and its effect on modeling of form. Students will choose from planar and skeletal forms to produce tonal studies. Handouts will be given to prepare students for facial features and surface detail.

Class 4

Working from our first model visit, we will be exploring a step-by-step drawing using 3 different colors. This study will consist of planar, skeletal and surface stages.

Class 5

Let the drama unfold! We will have a long study with a live model using strong light and shadow to create a tonal reduction study in charcoal. This assignment will test your ability to carry a portrait study through the various stages of development.

Class 6

Time to Paint! Our final class day will consist of a one day acrylic painting using a tint and toning technique. This study will focus primarily on the under painting of the portrait allowing the student to slowly build the study.