

SUPPLIES FOR HAND TINTING PHOTOS
GENERAL RECOMMENDATIONS AND PARTIAL LIST
INSTRUCTOR: NANCY KAYE

THE MATERIAL FEE OF \$20 FOR THIS CLASS INCLUDES ONE PRINT AND ALL THE COLORING SUPPLIES AND MISC TOOLS NECESSARY FOR FINISHING A HAND TINTED PHOTO. ADDITIONAL PRINTS MAY BE PURCHASED AT CLASS.

IF YOU WISH TO PURCHASE AND USE YOUR OWN SUPPLIES PRIOR TO CLASS, BELOW IS A LIST OF RECOMMENDED BASIC ITEMS TO GET STARTED. THERE ARE MANY MORE BRANDS AND TYPES OF MATERIALS AND YOU'RE WELCOME BRING THEM TO TRY OUT.

GENERAL GUIDELINES

- Print surface should be matte finish (photo darkroom prints or digital prints)
- Check the paper thickness that your printer can take. Art papers listed here tend to be thick
- Choose acid free papers
- Most supplies are available at local art supply stores (Blick and Freestyle - most certain to have specific products listed here.)

PAPERS

(Unless otherwise noted these papers are coated and do not need to be pre-treated)

- ARCHES
 - Arches oil paper pad <http://www.dickblick.com/products/arches-oil-paper-pads/>
 - Arches Aquarelle Watercolor paper [Arches Watercolor Blocks - BLICK art materials](#)
- HAHNEMÜHLE
 - Textured Rag Digital Fine Art Watercolor Paper
 - [Hahnemühle William Turner Matt Fine Art Paper - 310 gsm 10641474](#)
 - <http://www.dickblick.com/products/hahnemuhle-william-turner-inkjet-paper/>
- MUSEO
 - Slight smoother texture / works well with paints and pencils
[Museo Portfolio Rag Fine Art Paper - 8.5x11" - 25 09936 B&H](#)
<http://www.freestylephoto.biz/438511-Museo-Portfolio-Rag-Inkjet-Paper-300gsm-8.5x11-25-Sheets>

THE COLOR: PAINTS / PENCILS / SOLUTIONS

- MARSHALL'S PHOTO OIL PAINTS AND PENCILS (sets will include most of these items)
 - <http://www.dickblick.com/brands/marshalls/>
 - Oil paints with a high concentration of pigment
 - Paint tubes and pencils in various size sets.
 - Marlene
 - PM Solution
- ARISTA OIL PAINTS (comes in sets or individually)
 - <http://www.freestylephoto.biz/160000-Arista-Photo-Oils-Introductory-Kit>
 - Oil paints with high pigmentation
 - Prep/blending solution
- PANPASTEL COLOR (comes in sets or individually)
 - Similar material to chalky pastels but in a small pot instead of as a stick
 - <http://www.panpastel.com/colors.html>
 - <http://www.dickblick.com/products/panpastel-artists-painting-pastels-sets/>

- CONTE PASTEL (comes in sets or individually)
 - Chalky sticks or pencils
 - <http://www.dickblick.com/brands/conte/>
 - FABER-CASTELL POLYCHROMOS PENCILS (comes in sets or individually)
 - <http://www.dickblick.com/products/faber-castell-polychromos-pencils/>
 - PRISMACOLOR/BEROL COLORED PENCILS
 - <http://www.dickblick.com/products/prismacolor-colored-pencils/>
 - STABILIO Stabilo CarbOthello <http://www.dickblick.com/products/stabilo-carbothello-pastel-pencils/>
- OTHER**
- APPLICATORS Cotton pads, cotton balls (only 100% cotton), Q-tips, toothpicks
 - ERASER Kneaded eraser (self cleaning, shape to fit small areas, and absorbs oils – any brand)<http://www.dickblick.com/products/prismacolor-kneaded-rubber-erasers/>
 - SPRAY FIXATIVE – clear UV-resistant finish to prevent printer ink on paper surface, prevent smudging of colors, and to protect final work
 - Print Guard spray <http://www.dickblick.com/products/print-guard-spray/>
 - Kryon-Kamar <http://www.freestylephoto.biz/101312-Krylon-Kamar-Spray-Varnish-11-oz.>
 - GESSO Prep coating needed for some types of paper before printing to create a barrier to protect the print from oil paint & acids (*optional*)
 - Liquitex Clear Gesso <http://www.freestylephoto.biz/76081-Liquitex-Clear-Gesso-8-oz.>
 - Acrylic Clear Gesso by Winsor & Newton
 - COLOR WHEEL Helpful to understand color theory and mixing colors (*optional*)
 - CARDBOARD Backing board, the same size as your print, to keep paper clean (*optional*)

STORES

(This is a partial list / many supplies also available online)

- FREESTYLE A photo supply store that has expertise in traditional and digital printing as well as Mixed media processes <http://www.freestylephoto.biz/locations>
 - 5124 W. Sunset Blvd., Los Angeles CA, 90027 (800) 292-6137 or (323) 660-3460
- BLICK <http://www.dickblick.com/> (several locations)
 - 2602 Lincoln Boulevard; Santa Monica, 90405
 - 7301 West Beverly Boulevard, Los Angeles, 90036
 - 11531 Santa Monica Blvd, West Los Angeles, 90025
 - 4 South Raymond Ave, Pasadena, 91105
- GRAPHAID <http://www.shopgraphaids.com/>
 - 3051 S. La Cienega Blvd. Culver City, 90232 (310) 204.1212
 - Check for other locations (Agora Hills & Long Beach)
- MITTEL'S ART CENTER
 - 2499 Lincoln Blvd., Venice, 90291 (310) 399-9500

PLEASE CONTACT ME WITH ANY QUESTIONS:

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revised 4/4/17