

INTRODUCTION TO BASIC DRAWING 1000038

Instructor: Gayle Susan Baizer
Email address: gbstage@aol.com

SMC Emeritus Campus
1227 2nd Street Santa Monica, CA 90401
(Parking in lot is next door!)

Goals: Students will begin to build a strong foundation for using the basic drawing skills in a fun and relaxed learning environment.

Objectives: Each student should have achieved a working knowledge of art materials required, techniques and proper applications for drawing specific projects with confidence.

Methods of instruction: Lectures, demonstrations, technique exercises, discussions and critiques

Course Content:

Class 1: Discuss Syllabus and introduce yourself! Introduction to materials and techniques/exercises: Preliminary instruction on the basics such as materials and how to use them, then drawing exercises for fundamental application to projects. Single line and contour drawing, composition, light logic, and shading demo using simple objects such as your hand, a sphere, cone, and cube, while showing proper usage of drawing pencils, and working in pastels if we have enough time!

Class 2: Drawing exercises-1st half of class. A chalk board demo on a fruit still life drawing composition with pastels then working on a still life for the rest of the evening. Please bring a pair of shoes to our next class meeting.

Class 3: Drawing exercises to warm up.

Part 1-Demo on shoe drawing and then your turn: How many ways can you think of to draw your shoes?
Part 2-demo of Where is the Light Source? Practice drawing the shading cloth which is pinned to the wall. Please bring a ruler for the next class meeting.

Class 4: Drawing exercises to warm up.

Drawing 1 & 2 Point Perspective (boxes, a street scene with houses, cars, trees and people-both in the city and country all with proper scaling methods). Some atmospheric perspective is something also covered, as well as how to draw reflections, which can be useful!

Class 5: Drawing exercises to warm up.

Still life with spotlight for a prolonged drawing (full 3 hours). I liked to use a violin, with it's flowing lines, or something else that has an interesting shape minus intricate details. Please bring family photos to the next class!

Class 6: Drawing exercises to warm up.

Final 2-hour drawings of the human form in detail applying some or all of the above techniques.

Note: I can, after each class demo, work individually with each of you to tailor my instruction to your particular needs. Questions or concerns: Please feel free to email or ask me in person. I am here to help and guide you!

Materials List

- Drawing Paper- 9x12, 11x14 or 18x24...90lb. I prefer drawing larger on rough texture newsprint paper but any of those others would be fine!
- Pastel paper tablet in a variety of colors-9x12 or larger...98lb.
- Charcoal drawing pencils-HB, 2B, 6B 2 Graphite drawing pencils 1 soft and one harder lead
- Blending stump set (med and XL)
- Set of soft pastels (not oil pastels unless you want to try them for drawing in addition to the soft ones)
- Black Ink Drawing Pen set (not gel, uni-ball or ballpoint) STAEDTLER OR MICRON waterproof: ultrafine to bold: 005, 01, 3, 05, 07 or just pick a smaller point size to try out!
- Large kneaded eraser
- 17+ size "C-THRU ruler
- Low Odor Spray Fix-to seal your artwork (Note: Only spray outside in a well-ventilated area!)
- paper towels

You are also welcome to try any other drawing art supplies.

Art Supply Stores:

Blick

2602 Lincoln Blvd (corner of Ocean Park and Lincoln). Santa Monica (310) 450-7015
11660 Santa Monica Blvd. Los Angeles
(310) 477-0451

Graphaid

12406 Santa Monica Blvd. Los Angeles
(310) 820-0445

Michael's 1427 4th Street. Santa Monica (310) 393-9634

Utrecht

11677 Santa Monica Blvd. Los Angeles
(310) 478-5775

Mittel's Art & Frame 2016 Lincoln Blvd Santa Monica
(310) 399-9500

Please Note: In most cases all of these art stores will give you a discount if you tell them you are a student at SMC, just provide confirmation.