

Exploring Oil Painting: Interpretations from the Masters
Jean Barlow-Nunes

Bring to first meeting:

Vine charcoal	Small slips of paper (provided)
Cardboard – 9”x 12” (cut up a box)	Hair spray or fixative
Vinyl eraser	
Single Edge Razor Blades (provided)	

Jean will go over the long supply list at the first meeting

Supply List

Vine charcoal
Inexpensive set of Koss 6 to 12 sticks of soft powder pastels.
Typing paper (50-100 sheets)
Krylon crystal clear fixative or Blair odorless fixative (or hair spray)
Vinyl eraser
Cardboard sheets, corrugated (sizes 9x12, 12x16, 18x24, 24x30 - 2 of each) or foam core which is much better and replaces the card board.
Masking tape
Push pins (box of 100)
Ruler
Plastic sleeve sheets (9x11)
Manilla folders (3) and small envelope to hold grid, masks and small papers
Red portfolio (24x36). Re-enforce handles, side and corners with duct tape
Duct tape

Paints

Required:

Titanium white (large tube)
Ivory or Mars black
Cadmium red medium
Pthalo green
Pthalo blue
Permanent Rose red (Winsor Newton)
 For Shiva Rose red
Ultramarine blue
Cadmium yellow deep
Cadmium orange
Cadmium yellow light
Venetian red

Optional:

Cobalt violet
Raw umber
Yellow ochre
Alix. crimson
Raw sienna
Sap green

Note: 1st grade fine, Windsor Newton
 2nd grade Windsor Newton standard
 3rd grade Winton hue colors

Rose red/ultramarine make cobalt violet

Brushes: Student quality, bristle

 Shapes: flat or bright
 1/8” wide (#2)
 1/4” wide (#3)
 1/2” wide (#6)
 3/4” wide (#10)

Canvas

1 Yard 54” wide primed

Palette Knives

3/4" Trowel
Straight palette knife

Medium Ingredients (small bottles)

Stand oil (Linseed oil)
Cobalt Lineolate or Japan drier
One film can (12" or 13") – supplied by instructor
Art Bin, plastic box or tool box to store materials
Reynolds Freezer paper (plastic coated) or palette paper if large size
2 styra foam meat trays
2 oz jars with tight fitting lids (3) or ½ oz film canisters
Silicoil jar with insert DO NOT BUY SILICOIL THINNER
Natural Turpenoid (in green can – NO TURPENTINE OR ODERLESS THINNER
WILL BE ALLOWED IN THE CLASSROOM)

Paper towels (1 rolle)
Hand protection
 Vinyl, Latex or Nitrill gloves
 Kerodex – sold over the counter at drug store (Use "wet" with oil and
 "dry" with drawing materials)

Books:

Max Bechman

Suggested:

Matisse – Perfect Square Grange Books
VanGogh (advanced painters only)
"The Artists Handbook of Materials & Techniques" by Ralph Mayer

Resources:

Books: Hennessey & Engalls, Santa Monica
Barnes & Noble
Art Supplies: Online: dickblick.com
Aaron Bros: 1645 Lincoln Blvd., SM 310-450-6333
Dickblick @ Santa Monica 310-477-0451
Mittels: Santa Monica
Pearl Art Supplies: Pico @ LaCienega
Graphaids: Carmelina @ Santa Monica Blvd.
Utrecht: Santa Monica Blvd @ Barrington
Film Cans: J&R Film Studio (6820 Romaine St., Hollywood, CA)

Xeroxing:

Copying is needed for the class. If you have access to a copy machine and are willing to do some work for me, please let me know. Thanks.
Also, occasionally students bring paper used on one side only as a donation to the class – it is much appreciated.