

SANTA MONICA COLLEGE CONTINUING EDUCATION

Course: **Paint Anything!**
Hours:
Location: SMC 1900 Pico Blvd, Art Bldg, Room 100, Santa Monica, CA 90405
Instructor: Bryan Ricci www.bryanricci.com bryanricci@gmail.com

FIRST- DAY MATERIALS: OIL OR ACRYLIC

Have an idea of what you want to paint. Bring a few favorite photos or ipad, and an 8.5 x 11" copy of those images, paints (Oil or Acrylic), matte or gloss medium, 16" x 20" or 18"x 24" commercially stretched canvas or canvas board, small, medium, large oil/acrylic painting brushes, small metal can (large water container for acrylic), Gamsol or Turpenoid for oil, 12 x 16 palette (disposable preferred), paper towels, camera

COURSE DESCRIPTION: Join us for a fast-paced, energetic course in the wonders of making paintings! If you are a beginning or intermediate painter, explore how to use multiple painting mediums—watercolor and gouache, or acrylic and oil paints—or focus on working with the medium of your choice. Learn about a new method of painting each week, and discover how to use new or non-art materials like liquid masking fluid, spraypaint, enamel, and collage, just to add some fun! We have a rapidly forming community of painters who are excited to get to know you.

GOALS & OBJECTIVES:

1. To recognize and employ various painting concepts, techniques and theories derived from observation, lecture, demonstration, history and most importantly personal studio experience.
 2. To develop knowledge and skills in relation to the use, application, effects/affects of painting media.
 3. To develop a working knowledge of basic color theory.
 4. To develop a personal direction with regards to materials, expression, imagery and content.
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SUPPLY LIST

Small digital camera or ipad for recording material and process and demos

Brushes: Hog Hair Bristle or synthetic for oil or acrylic painting. - Round, Flat, Bright, Filbert
Small #2 or #4, Medium #6 or 8, Large # 10 or 12.
2" or 3" medium house painting brush

Palette Knife - medium diamond shape

Oil or Acrylic Paints: Titanium White
Ivory Black
Cadmium Red Light or Cad Red Medium
Alizarin Crimson
Ultramarine Blue
Viridian
Cadmium Yellow Light or Lemon Azo
Cadmium Yellow Dark
Burnt Umber
Burnt Sienna

Solvent: ODERLESS SOLVENTS ONLY. - Gamsol or regular Turpenoid

Oil Medium : Stand Oil or Refined Linseed Oil (Liquin Optional)

Acrylic Medium: Matte or Gloss Medium

Supports: 3 commercially stretched canvases or panels (16"x 20" or 18"x 24")

Palette: 12" x 16" Disposable paper palette pad or glass for oil or wood palette

Metal cans:

You will need several small containers for various solvents and medium.

Soap:

Brush cleaning soap or a regular bar of soap is cheaper and will do fine.