## BEGINNING/INTERMEDIATE WATERCOLOR

## Instructor: Fred Manseau

Goals: The student will greatly benefit from learning a strong foundation and the satisfaction of sharing the experience in a friendly and relaxed environment.

Objectives: Each student should have achieved a solid knowledge of art materials required, techniques and proper application to painting projects.

Methods of instruction: Lectures, demonstrations, technique exercises, discussions and critiques.

## Course Content

| Introduction to materials: | Time spent: | $20 \%$ |
| :--- | :--- | :--- |
| Techniques/exercises: | Time spent: | $50 \%$ |
| Painting projects: | Time spent: | $30 \%$ |

Emphasis: Preliminary instruction on the basics such as materials, techniques exercises for fundamental application to projects.

## Materials List

$\underline{\text { Paint }}$
Tube watercolors: Grumbacher(Academy
Professional grade in the tube gives better results than cake starter sets.
Transparent (not opaque)

1. Cadmium red medium 5. Cerulean blue
2. Cadmium yellow-deep
3. Payne's gray
4. Ultramarine blue
5. Chinese white
6. Thio violet (or cobalt)
7. Gouache (permanent white)

## Watercolor Paper

Strathmore 9: x 12: pad - 300 series - 140 lb.

## Other Supplies

Watercolor palette: any large size or shape with large mixing areas
2 - plastic water containers (margarine tubs, etc.)
1 - kneaded eraser
No. 2 pencil
Bamboo writing tool with point on both ends
Rags (cotton)
Sponges: sea-sponge and artificial
Toothbrush (medium)
Small squeeze bottle for water
Fine point black pen - (Pilot Precise Rolling Ball)

# Brushes <br> (Gold sceptre brand is a combination of sable \& bristle) 

No. 2 - Liner or Rigger
No. 8 or 10 - Round
1" Flat or chisel
$1 / 2$ " Flat or chisel

## Watercolor Techniques List

Exercises: Glazing technique: waves, circles and stripes
Glazing and washes: combinations
Wet - in - wet
Color Control: Extending \& subtracting
Texture Devices: Dab color with sponges
Spraying with Toothbrush
Make marks with Bamboo writing tool

## Art Supply Stores

## Michael's

$14274^{\text {th }}$ Street.
Santa Monica
(310) 393-9634

Utrecht
11677 Santa Monica Blvd.
Los Angeles
(310) 478-5775

Blick
11660 Santa Monica Blvd.
Los Angeles
(310) 477-0451

Graphaid
12406 Santa Monica Blvd.
Los Angeles
(310) 820-0445

Mittel's Art \& Frame
Pearl Art/Craft Supplies
2016 Lincoln Blvd 1250 La Cienega Blvd.
Santa Monica Los Angeles
(310) 399-9500 (310) 854-4900

Aaron Brothers Art
1645 Lincoln Blvd.
Santa Monica
(310) 450-6333

Please Note: In most cases all of these art stores will give you a discount if you tell them you are a student at SMC, just provide confirmation.

