**BASIC FIGURE DRAWING**

Tuesday 6:00-9:30 pm

**Instructor: Jessica Minckley**

Santa Monica College, Community Services, Emeritus College

Learn to draw the human form in a class designed to address creative individuals with little figure drawing experience. Work with multiple media: charcoal, Conté crayon, pastel, graphite and colored pencils. Emphasis will be on the creative use of materials to portray and interpret the figure within the composition. Direction will be given in the first three weeks about basic drawing principles, such as line quality and perspective.

**Although it is not required, all figure drawing classes have a “tip basket” for the model. $1.00 per week is appreciated.**

**COURSE OUTLINE**

1) INTRODUCTION TO THE CLASS GESTURES: Gesture, Skeletal Analogy

2) MEASURING: Sighting Proportions, Landmarks

 Multiple figure composition – VOLUMETRIC ANALOGY

3) More Anatomy & proportions

 Blocking a figure using silhouette SHAPES and NEGATIVE SPACE

4) Knees, Elbows, Feet & Hands + Foreshortening +TONAL VALUE MANIPULATION, Charcoal, Conte

5) PLANAR HEAD STUDY + Basic Portraiture demo

6) COMPOSITION: TONAL drawings

THERE IS NO REQUIRED TEXT FOR THIS CLASS, However:

I’d like to recommend a book by Michael Hampton you can find on Amazon.com

“Figure Drawing: Design and Invention [Perfect Paperback]”

and please visit the website:

<http://www.pinterest.com/missminckley/figure>

You are responsible to bring these materials each week (including the first class session) :

– 18” x 24” inch Newsprint Pad\*

– White paper (sometimes called Drawing/Sketch/Bond) Pad of the same size\*

– Sketchbook or notebook for note-taking during demonstrations

– Graphite Pencils : HB, 2B

– PRISMACOLOR Colored pencils (colors are up to you!)

– Compressed Charcoal Pencils : Extra Soft and Soft

– Conte Crayons (2 per Box) : Black, Terra Cotta and/ or Brown

– Retractable breakaway knife and/or Pencil sharpener

– Kneaded Eraser

– 2 or 3 soft pastels (colors up to you) - one each of a light color, mid-value and dark color are preferred for value scale drawings.

– a few pieces of “Canson/ Mi-Teintes” or other toned/colored drawing paper (you can buy these by the piece at most art supply stores.)

\*a clipboard for that size paper will be provided if you cannot afford one