

SANTA MONICA COLLEGE | WINTER & SPRING 2022

COMMUNITY EDUCATION

& Professional Development



Learning is Infinite: Explore New Horizons Today!

New Year, New Beginning, New Knowledge

Our Signature Lecture Series...

Our signature lecture series for winter kicks off January 21 with **The Role of the Royal Mistress in the Design of Great French Palaces**, exploring the lives of influential mistresses to the French kings—including Madame du Pompadour and Madame du Barry—within the social and political surroundings of court life, and wrapping things up with **King Henry VIII and the Legacy of the Tudor Court** on February 4 as he continues to make his imprint on the Tudor dynasty. Our spring lecture series starts March 11, when we will delve into the beautiful and luxurious form of **French Art Nouveau**, and its origin in a swirling world of societal changes at the end of the 19th century. Then on March 18, we will move on to the iconic **French Art Deco**, the decorative art popular in the 1920s and 1930s as the epitome of modern elegance and sophistication.

See pages 6–7 for more details.

Arts and Crafts

Make the most of the energy of the new year to explore fascinating scenery with **Plein Air Outdoor Watercolor Painting!** If you've already taken our **Home Sewing Bootcamp**, sign up for **Zipper Intensive** and **Collar Sewing Boot Camp** to round out your sewing techniques. Channel your creative power differently by joining **Intro to Japanese Calligraphy**, and pick up some new techniques by continuing with **Japanese Calligraphy in Multi-Art Forms**. One of our most popular art classes that fills up quickly—**Glass Fusing: Big Ideas for Small Projects**—returns to campus in a big way, just in time to create interesting pieces for birthdays and special occasions!

See pages 4–6 for more details.

Front Cover: Image by Pete Linforth



Moving Toward Your Goals

Whether it's a need for career development or financial security, we have you covered. With California approving a new real estate curriculum, Community Education brings back our own highly rated **Real Estate Principles**, which joins our other career development offerings, including our popular **Phlebotomy Training, Becoming a Notary, Basic Mediation Skills Training & Certificate**, and **Make Extra Income: Auto Wholesale Business from Home**. And that's not all! For those looking toward investments or maximizing retirement earnings, we offer **Passport to Retirement, Investment Bootcamp, Women & Investing (men also welcome)**, and **How to Maximize Your Social Security!**

See pages 13–15 for more details.

Speaking of Fun!

Do we need to remind you of our extensive writing classes, comedy training, ballet, and exercise, along with photography, music, or to be able to parse the hidden secrets of life with Tarot? If you're not sure what to sign up for, try our new **Basic Wishcrafting Workshop** to discover your inner desires.

See pages 7–8 for more details.

SANTA MONICA COLLEGE

COMMUNITY EDUCATION

WINTER & SPRING 2022



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NOTE: Community Education is offering “remote live” and “on-campus” classes for the 2022 winter session and spring semester. Proof of vaccination is required for students attending on-campus classes. Visit bit.ly/ProofVaccine for Community Education’s specific vaccination information. To take online classes, you are required to have internet access, necessary devices, and a valid email address. The instructor will provide information on how the course will be presented and the online tools needed specifically for the class.



ABOUT SMC COMMUNITY EDUCATION

To meet the lifelong learning needs of the community, SMC Community Education offers hundreds of classes to individuals who wish to explore their personal interests or enhance their careers. Our low-cost, not-for-credit Community Education courses are designed to enrich lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Our fee-based professional development and continuing education programs and seminars strive to promote career development and professional training and certification. For more information, please visit our website at commmed.smc.edu.

OFFICE LOCATION

SMC Community Education
SMC Emeritus Campus
1227 2nd Street
Santa Monica, CA 90404

HOW TO REGISTER FOR CLASSES:



ONLINE 24/7

commmed.smc.edu



EMAIL

CommEd@smc.edu

GETTING STARTED (create profile/register for class):

bit.ly/CE-Getting-Started

Please note:
An additional nonrefundable \$9 processing fee will be charged per term.

NOTE: Community Education is offering “remote live” and “on-campus” classes for the 2022 winter session and spring semester. Proof of vaccination is required for students attending on-campus classes. Visit bit.ly/ProofVaccine for Community Education’s specific vaccination information. To take online classes, you are required to have internet access, necessary devices, and a valid email address. The instructor will provide information on how the course will be presented and the online tools needed specifically for the class.

PERSONAL INTEREST

Art

Please note: Most art classes require students to provide their own supplies. These are NOT included in the course fee, unless otherwise noted. Please check class supply list online.

Landscape Painting

If you’ve ever wanted to know how to paint landscapes from photos or computer images, this is the class for you! Using oil or acrylic, learn the processes for capturing an image or impression in paint as you work from photographic subject matter. Explore the basics of painting landscapes, including the role of seeing, using color as value, how to mix paint and match color, and the process of building the surface.

\$119 | Todd Carpenter
SMC Emeritus Campus, 204

Tue 6:30 p.m.–9:30 p.m. Jan 4 – Feb 8

Landscape Painting (Remote Live)

If you’ve ever wanted to know how to paint landscapes from photos or computer images, this is the class for you! Using oil or acrylic, learn the processes for capturing an image or impression in paint as you work from photographic subject matter. Explore the basics of painting landscapes, including the role of seeing, using color as value, how to mix paint and match color, and the process of building the surface.

\$119 | Todd Carpenter
REMOTE LIVE, Online

Tue 6:30 p.m.–9:30 p.m. Feb 22 – Mar 29

Introduction to Basic Drawing (Remote Live)

Learn how to compose with line, shape, tone, and color in a class designed to introduce

you to the basics of drawing from life. Using still-life setups and our environment as sources of visual inspiration, you’ll find out how to work with perspective, positive and negative shape, and texture as you explore the use of traditional drawing materials. A great class for beginners!

\$119 | Freddie Manseau
REMOTE LIVE, Online

Wed 6:30 p.m.–9:30 p.m. Jan 5 – Feb 9

Wed 6:30 p.m.–9:30 p.m. Mar 2 – Apr 6

The Art of Glass Fusing

Explore the art of using a kiln to fuse together pieces of glass. Find out about glass choices, preparation, cutting, and composition. Then experiment with the materials and apply your own style and creative ideas as you learn how to use a variety of fusing and slumping techniques, how to use a kiln, and what you need to know about firing programs, annealing times, and recordkeeping. Materials fee \$100 for new students and \$30 for returning students at class covers first few projects. Plan to spend an additional \$100 (or more, depending on the size and complexity of the work you wish to design) during a class field trip (to be arranged) to learn about, choose, and purchase additional materials for the remainder of the course. As this class is in high demand with limited seating, all registrations are final, and NO REFUNDS, CREDITS, or TRANSFERS will be given.

\$269 | Terri Bromberg
SMC Main Campus, Art 124

Fri 9:00 a.m.–3:00 p.m. Jan 7 – Feb 4

Glass Fusing: Big Ideas for Small Projects

Discover how to use fused glass to create jewelry, holiday ornaments, suncatchers, and other small items. Learn about glass choices, preparation, cutting, and composition, and find out how to do basic wire wrapping, gluing, and jewelry assembly. Experiment with the materials, then apply your own distinctive style to the pieces you create. Materials fee \$50 at class covers basic tools and various types of glass and other materials. Advanced students with tools pay \$15 materials fee at class. As this class is in high demand with limited seating, all registrations are final, and NO REFUNDS, CREDITS, or TRANSFERS will be given.

\$269 | Terri Bromberg
SMC Main Campus, Art 124

Fri 9:00 a.m.–3:00 p.m. Feb 18 – Mar 25*

*No class on Mar 4.

Fri 9:00 a.m.–3:00 p.m. Apr 1 – May 6*

*No class on Apr 15.

Fri 9:00 a.m.–3:00 p.m. May 13 – Jun 10

Plein Air Outdoor Watercolor Painting

Outdoor painting and watercoloring known as “Plein Air” has been enjoyed and used through the centuries by people of all ages. Join us for 6 onsite visits to noteworthy places in the community—Water Gardens, Will Rogers State Beach, Palisades Park, Douglas Park, Lake Shrine Self-Realization Center, and Tongva Park—and enjoy the outdoors as you learn how to quickly sketch and render perspective views using simple pencil and watercolor techniques.

\$119 | Tony Tran
Offsite, Location TBA

Sat 9:00 a.m. – 12:00 p.m. Jan 8 – Feb 12
Sat 9:00 a.m. – 12:00 p.m. Feb 26 – Apr 2

Paint Anything!

Join us for a fast-paced, energetic course in the wonders of making paintings! If you are a beginning or intermediate painter, explore how to use multiple painting mediums—watercolor and gouache, or acrylic and oil paints—or focus on working with the medium of your choice. Learn about a new method of painting each week, and discover how to use new or non-art materials like liquid masking fluid, spraypaint, enamel, and collage, just to add some fun! We have a rapidly forming community of painters who are excited to get to know you.

\$109 | Bryan Ricci
SMC Main Campus, Art 100

Sat 10:00 a.m. – 1:00 p.m. Jan 8 – Feb 5

Painting in Watercolor – Level 2 (Remote Live)

Join a class designed for those who wish to improve and guide their watercolor techniques toward a more personal and creative direction. In a supportive, constructive, and stress-free environment, learn how to achieve desired effects that will enhance previous painting attempts, and find out about effective methods for attaining more satisfying results with new projects.

\$119 | Freddie Manseau
REMOTE LIVE, Online

Sat 2:00 p.m. – 5:00 p.m. Jan 8 – Feb 12
Sun 2:00 p.m. – 5:00 p.m. Feb 27 – Apr 3

Japanese Calligraphy in Multi-Art Forms (Refresher)

Prerequisite: First-time student must complete Introduction to Japanese Calligraphy before enrolling in this class. Rediscover the exciting field of Japanese calligraphy in a refresher class that develops your artistic skills with traditional tools and the instructor’s unique teaching methods. Continue exploring the historical background of this beautiful art form through the incorporation of Japanese poetry, dance movements, and music. Each

class is a new creation and divided into three levels based on technique and skills, so newer students are inspired by their more skilled counterparts, and advanced students see how far they have progressed. This is a refresher class for existing students and contains exciting new material!

\$79 | Kazuko
SMC Main Campus, Art 118

Sat 10:00 a.m. – 12:00 p.m. Jan 8 – Jan 22

Japanese Calligraphy in Multi-Art Forms

Prerequisite: First-time student must complete Introduction to Japanese Calligraphy before enrolling in this class. Discover the exciting field of Japanese calligraphy. Develop your artistic skills with traditional tools and the instructor’s unique teaching methods. Explore the historical background of this beautiful art form through the incorporation of Japanese poetry, dance movements, and music. “It will center you and delight all your six senses!” Each class is a new creation and divided into three levels based on technique and skills, so newer students are inspired by their more skilled counterparts, and advanced students see how far they have progressed.

\$109 | Kazuko
SMC Main Campus, Art 118

Sat 10:00 a.m. – 1:00 p.m. Mar 5 – Apr 2

Introduction to Japanese Calligraphy

Interested in the beautiful art of Japanese calligraphy? Explore its historical and cultural roots as you learn calligraphy’s basic strokes and become familiar with its brushes and other tools. You’ll create a beautiful character representing the season in the hiragana and kanji writing styles. This introductory course provides a seamless transition to Japanese Calligraphy in Multi-Art Forms.

\$79 | Kazuko
SMC Main Campus, Art 118

Sat 10:00 a.m. – 12:00 p.m. Apr 23 – May 7

Crafts

Home Sewing Bootcamp (Remote Live)

Introduce or reacquaint yourself with your own home sewing machine. Through a series of project-based, step-by-step exercises, you will quickly gain mastery in winding the bobbin, threading, changing the needle, balancing tension, stitching, and clean finishing various types of seams. Basic apparel construction concepts such as applying interfacing, sewing curves, using various seam allowances, and professional pressing will be emphasized. You will apply these skills to two projects: construction of

a tote bag and a pair of drawstring shorts or pants. Beginners welcome.

\$169 | Barbara Rain
REMOTE LIVE, Online

Sat 10:00 a.m. – 2:00 p.m. Jan 8 – Feb 12

Bead & Pearl Knotting (Remote Live)

Learn to make a necklace on silk cord, with or without a clasp, using any kind of beads or pearls. You will also learn to attach clasps and use knots to create a floating illusion design. You will also receive detailed, printable instructions and a link to a recording of the class for reference and review.

\$20/Materials fee \$25 | Susan Ryza
REMOTE LIVE, Online

Sat 10:00 a.m. – 12:30 p.m. Jan 22

Zipper Intensive (Remote Live)

Prerequisite: Sewing Machine Boot Camp class or equivalent experience on the industrial sewing machine. Find out first-hand how to work with zippers by making a series of practice samples in boot camp fashion. Apply the zipper techniques you learn to a handbag project with three zippers, such as an outside patch pocket with a lapped zipper, an inside pocket with a railroad zipper, and a bag closure with an exposed zipper.

\$199 | Barbara Rain
REMOTE LIVE, Online

Sat 10:00 a.m. – 1:00 p.m. Feb 26 – Mar 26

Collar Sewing Boot Camp (Remote Live)

Prerequisite: Sewing Machine Boot Camp class or equivalent experience on the industrial sewing machine. Have trouble sewing collars on your garments? Collars frame the face and add striking style to clothing, so it's important to sew them perfectly. Learn how to use and sew various collar styles: the convertible collar, Mandarin collar, and classic two-piece shirt collar. Then construct an all-purpose sport shirt/Hawaiian-style shirt with the collar of your choice, and give your garment a polished, professional look.

\$199 | Barbara Rain
REMOTE LIVE, Online

Sat 10:00 a.m. – 1:00 p.m. Apr 2 – May 7*

*No class on Apr 16.

Bead Stringing Basics (Remote Live)

Learn professional finishes for all your beading projects! In this class, we'll cover beading wire and crimp beads, stretchy cord with four different endings, and Memory Wire. You'll be able to make a wide range of necklaces or bracelets using these techniques. You will receive detailed,

printable instructions and a link to a recording of the class as reference.

\$20/Materials fee \$25 | Susan Ryza
REMOTE LIVE, Online

Sat 10:00 a.m. – 12:30 p.m. Apr 9

Enrichment

Winter Lecture Series: The Role of the Royal Mistress in the Design of Great French Palaces (Remote Live)

A taste for elegance and luxurious refinement created a world in which royal mistresses — with almost unlimited spending power — could tap the talents of their country's best painters and decorative artists to embellish their kings' palaces and residences. Explore the lives of influential mistresses to the French kings — including Madame du Pompadour and Madame du Barry — within the social and political surroundings of court life.

\$20 | Eleanor Schrader
REMOTE LIVE, Online

Fri 10:00 a.m. – 12:00 p.m. Jan 21

Winter Lecture Series: Henry VIII and the Legacy of the Tudor Court (Remote Live)

The splendor and pageantry of the Tudor Court of King Henry VIII heralded the entry of England into the European Renaissance. As Henry rewarded his loyal followers with lands seized from monasteries, he set in motion the creation and decoration of palaces and manors, a trend that continued for three centuries, from the Renaissance through the Baroque and Georgian periods. Explore the splendid architecture and sumptuous interiors, furniture, and decorative arts of each period, set against the backdrop of court intrigues and the private lives of the individuals who owned these estates.

\$20 | Eleanor Schrader
REMOTE LIVE, Online

Fri 10:00 a.m. – 12:00 p.m. Feb 4

Introduction to Mindfulness Meditation (Remote Live)

Ever wanted to learn how to meditate? Want to improve your ability to concentrate, or to de-stress from the pressures of everyday life? Basic Mindfulness is a clear, easy way to begin. In a supportive class that includes simple instructions and brief in-class guided meditation sessions, learn how to enhance your clarity of sense perception, build your concentration power, and develop equanimity and restfulness in ways that can be applied directly to daily life.

\$99 | Betzi Richardson
REMOTE LIVE, Online

Wed 7:00 p.m. – 9:00 p.m. Feb 16 – Mar 23

Spring Lecture Series: Dangerous Curves Ahead: French Art Nouveau (Remote Live)

The Art Nouveau era in France appeared at the end of the 19th century in a swirling world of societal changes. The style is characterized by sinuous curves and organic forms with nature as the ultimate source book, particularly the plant world as well as insects and birds that lent themselves to the same stylizing process. Much of the art of the era is influenced by dreams, symbolism, creepy crawlers, opium smoke, and the ideas of Darwin and Freud. The curve of the female body, particularly when combined with long, loose, flowing hair, was an inspiration for decorative possibilities. A richly illustrated slide lecture will intertwine the various stylistic forces that resulted in beautiful forms of opulence and luxury, created by some of the most imaginative artists in European history.

\$20 | Eleanor Schrader
REMOTE LIVE, Online

Fri 10:00 a.m. – 12:00 p.m. Mar 11

Spring Lecture Series: Modernism at Its Finest: French Art Deco (Remote Live)

Always an arbiter of taste and design, France reigns supreme in the history of decorative arts. This course will trace the myriad influences and the splendid results of one of its most significant art movements, Art Deco. The Art Deco period of the 1920's and 1930's infused modern design with elegance and sophistication in an exuberant display of stylized geometric and floral elements drawn from sources as varied as the discovery of King Tut's tomb to sleek modern industrial design. Influential factors and chic forms of the Art Deco style will be studied in architectural design, interior decor, furniture, and decorative objects. A richly illustrated slide lecture will intertwine the various stylistic forces that resulted in beautiful forms of opulence and luxury, created by some of the most imaginative artists in European history.

\$20 | Eleanor Schrader
REMOTE LIVE, Online

Fri 10:00 a.m. – 12:00 p.m. Mar 18

register for classes
ONLINE

at commed.smc.edu

Just for Fun

Practical Tarot – Interpreting the Court Cards (Remote Live)

Prerequisite: Students must possess good working knowledge of Tarot, or have taken BOTH the Major and Minor Arcana with the instructor. The 'Court Cards' (Kings, Queens, Knights, and Pages) can be the most frustrating of all the cards in a Tarot deck to interpret. In a hands-on 4-session class, learn more about these cards and their relationship to the Emperor, Empress, and the Aces. Using specially designed Tarot spreads as examples, find out about the different ways you can interpret what role the Court Cards play in a reading. If you have a favorite Tarot deck, bring it to class.

\$79 | Davida Rappaport
REMOTE LIVE, Online

Tue 6:45 p.m. – 9:45 p.m. Jan 18 – Feb 8

Practical Tarot – The Minor Arcana (Remote Live)

Learn about the Tarot's Minor Arcana and the various meanings and ways to interpret its 56 cards (four suits of 14 cards each). Without memorizing the meanings of each card, discover how variations in the cards' artwork, combined with your own intuitive abilities, can enhance and enrich a Tarot reading. After taking this class, you'll have a better understanding of how the cards of the Minor Arcana can add layers and clarify a Tarot reading. You'll practice what you learn in each class by playing Peter Rosson's "Tarot Profiling Game."

\$99 | Davida Rappaport
REMOTE LIVE, Online

Tue 6:45 p.m. – 9:45 p.m. Mar 1 – Apr 5

Wishcrafting Basics

NEW! You have heard the expression: "Be careful what you wish for—you may get it." This is a fairly accurate statement. Wishes do come true. There is an art to crafting wishes so you get what you want—not a mixed bag. In this one-and-a-half-hour seminar, learn how your thoughts, wishes, dreams, fears, and other "stuff" can impact how your wishes manifest. Gain an understanding of how the universe works and why it may take a long time for certain wishes to be granted. Then again, there are some wishes that manifest rather quickly. Come with an open mind and a few wishes you want to work on.

\$59 | Davida Rappaport
REMOTE LIVE, Online

Tue 6:45 p.m. – 9:45 p.m. Apr 19 – Apr 26

Languages

Note: Some language classes may require a textbook, which is NOT included in course fee. Level 2 classes are a continuation of Level 1.

Accent Reduction – American English (Remote Live)

Do people often ask you to repeat what you've said? Is a thick accent preventing you from advancing professionally? In an interactive, information-packed course which covers the *second* half of our textbook, learn the secrets to speaking clear, easily understood American English, and find out how to avoid—or fix—the most common errors made by foreign speakers of English, regardless of their native language. Required textbook (available online): *Mastering the American Accent Second Edition*, (black cover with downloadable audio) by Lisa Mojsin (ISBN: 978-1-4380-0810-3). Please bring your textbook to our first class.

\$99 | Nicola McGee
REMOTE LIVE, Online

Tue 6:30 p.m. – 8:30 p.m. Jan 4 – Feb 8
Tue 6:30 p.m. – 8:30 p.m. Apr 19 – May 24

More Accent Reduction – American English (Remote Live)

Do people often ask you to repeat what you've said? Is a thick accent preventing you from advancing professionally? In an interactive, information-packed course which covers the *first* half of our textbook, learn the secrets to speaking clear, easily understood American English, and find out how to avoid—or fix—the most common errors made by foreign speakers of English, regardless of their native language. Required textbook (available online): *Mastering the American Accent Second Edition*, (black cover with downloadable audio) by Lisa Mojsin (ISBN: 978-1-4380-0810-3). Please bring your textbook to our first class.

\$99 | Nicola McGee
REMOTE LIVE, Online

Tue 6:30 p.m. – 8:30 p.m. Feb 22 – Mar 29

Music

Beginning Guitar

Have a guitar sitting somewhere, just waiting to be played? Ever wanted to strum the strings and make music, but think it's too hard for you? With a little practice, anyone can learn to play the guitar, so sign up for this class designed to transform your view of the guitar into the joyous, creative, and accessible musical instrument that it is.

Learn how to read music, play the open chords that are widely used in guitar music, and gain an overview of basic music theory. You and your fellow students will help pick the pieces to be taught, so everyone will have a choice of music. Bring to class your guitar—acoustic, classical (nylon strings), or electric (no amp needed, but small amp OK). Required textbook (please purchase before attending class): *Hal Leonard Guitar Method, Second Edition – Complete Edition*, by Will Schmid and Greg Koch (ISBN-13: 9780881881394). This book can also be used for those who will be attending the Guitar II class.

\$109 | Peter Risi
SMC Performing Arts Center, 104

Wed 6:30 p.m. – 8:00 p.m. Jan 5 – Feb 9
Wed 6:30 p.m. – 8:00 p.m. Feb 23 – Mar 30

One-On-One Piano (14 years – Adult) Saturday (Remote Live)

Finally! One-on-one piano lessons that are truly affordable, and private instruction is the best way to learn to play the piano. These 30 minute sessions are open to adults or children and will progress at their own pace. Beginners will focus on note reading, rhythm reading and music theory while more advanced students will work on chord progressions, inversions, and piano technique. Materials used will depend on experience and music style. you should have a piano/keyboard at home for daily practice.

\$209 | Sarah Olim
REMOTE LIVE, Online

SATURDAY

Sat 11:30 a.m. – 12:00 p.m.	Jan 8 – Feb 5
Sat 12:00 p.m. – 12:30 p.m.	Jan 8 – Feb 5
Sat 12:30 p.m. – 1:00 p.m.	Jan 8 – Feb 5
Sat 1:00 p.m. – 1:30 p.m.	Jan 8 – Feb 5
Sat 1:30 p.m. – 2:00 p.m.	Jan 8 – Feb 5
Sat 2:00 p.m. – 2:30 p.m.	Jan 8 – Feb 5
Sat 2:30 p.m. – 3:00 p.m.	Jan 8 – Feb 5
Sat 3:00 p.m. – 3:30 p.m.	Jan 8 – Feb 5
Sat 3:30 p.m. – 4:00 p.m.	Jan 8 – Feb 5
Sat 4:00 p.m. – 4:30 p.m.	Jan 8 – Feb 5
Sat 4:30 p.m. – 5:00 p.m.	Jan 8 – Feb 5
Sat 11:30 a.m. – 12:00 p.m.	Mar 5 – Apr 2
Sat 12:00 p.m. – 12:30 p.m.	Mar 5 – Apr 2
Sat 12:30 p.m. – 1:00 p.m.	Mar 5 – Apr 2
Sat 1:00 p.m. – 1:30 p.m.	Mar 5 – Apr 2
Sat 1:30 p.m. – 2:00 p.m.	Mar 5 – Apr 2
Sat 2:00 p.m. – 2:30 p.m.	Mar 5 – Apr 2
Sat 2:30 p.m. – 3:00 p.m.	Mar 5 – Apr 2
Sat 3:00 p.m. – 3:30 p.m.	Mar 5 – Apr 2
Sat 3:30 p.m. – 4:00 p.m.	Mar 5 – Apr 2
Sat 4:00 p.m. – 4:30 p.m.	Mar 5 – Apr 2

Sat 4:30 p.m. – 5:00 p.m.	Mar 5 – Apr 2
Sat 11:30 a.m. – 12:00 p.m.	Apr 23 – May 21
Sat 12:00 p.m. – 12:30 p.m.	Apr 23 – May 21
Sat 12:30 p.m. – 1:00 p.m.	Apr 23 – May 21
Sat 1:00 p.m. – 1:30 p.m.	Apr 23 – May 21
Sat 1:30 p.m. – 2:00 p.m.	Apr 23 – May 21
Sat 2:00 p.m. – 2:30 p.m.	Apr 23 – May 21
Sat 2:30 p.m. – 3:00 p.m.	Apr 23 – May 21
Sat 3:00 p.m. – 3:30 p.m.	Apr 23 – May 21
Sat 3:30 p.m. – 4:00 p.m.	Apr 23 – May 21
Sat 4:00 p.m. – 4:30 p.m.	Apr 23 – May 21
Sat 4:30 p.m. – 5:00 p.m.	Apr 23 – May 21

WEDNESDAY

Wed 6:00 p.m. – 6:30 p.m.	Jan 12 – Feb 9
Wed 6:30 p.m. – 7:00 p.m.	Jan 12 – Feb 9
Wed 7:00 p.m. – 7:30 p.m.	Jan 12 – Feb 9
Wed 7:30 p.m. – 8:00 p.m.	Jan 12 – Feb 9
Wed 8:00 p.m. – 8:30 p.m.	Jan 12 – Feb 9
Wed 6:00 p.m. – 6:30 p.m.	Mar 2 – Mar 30
Wed 6:30 p.m. – 7:00 p.m.	Mar 2 – Mar 30
Wed 7:00 p.m. – 7:30 p.m.	Mar 2 – Mar 30
Wed 7:30 p.m. – 8:00 p.m.	Mar 2 – Mar 30
Wed 8:00 p.m. – 8:30 p.m.	Mar 2 – Mar 30
Wed 6:00 p.m. – 6:30 p.m.	Apr 20 – May 18
Wed 6:30 p.m. – 7:00 p.m.	Apr 20 – May 18
Wed 7:00 p.m. – 7:30 p.m.	Apr 20 – May 18
Wed 7:30 p.m. – 8:00 p.m.	Apr 20 – May 18
Wed 8:00 p.m. – 8:30 p.m.	Apr 20 – May 18

Contemporary Singing Techniques

Whether you want to audition for “The Voice” or just want to learn to sing in tune, here’s a chance to learn all the so-called “fundamentals of contemporary singing.” Breathing, range, intonation, vocal power, blending with registers, gaining confidence, and overcoming performance anxiety are just some of the topics we’ll cover in a safe, fun atmosphere. This unique “Vocal Yoga” method uses techniques ranging from Alexander Technique, Yoga, and Chi Gong, to The Bel Canto School of Singing, Fitzmaurice Voicework, and more to free the voice. Beginners welcome! Materials fee \$17 at class.

\$129 | Heather Lyle

SMC Performing Arts Center, 103

Thu 6:45 p.m. – 8:45 p.m. Apr 21 – May 19

Photography

Photography Using Your iPhone

Discover how to use your iPhone’s camera to capture and express the ‘feel’ of your life. In a hands-on 2-day workshop that combines classroom instruction with an outdoor field trip, start developing a pair of discerning eyes by learning what to look for and how

to create more artistic imagery. Workshop includes discussions and demonstrations of the iPhone camera app and other useful apps, as well as accessories you can use in your photography. Location of the field trip will be given at first class.

\$129 | Ford Lowcock

SMC Main Campus, Business 133

Sat 9:30 a.m. – 1:30 p.m. Jan 8 – Jan 15

On the Street with Your Camera

Learn how to capture images the way documentary photographers do. If you are an intermediate/advanced photographer, find out how to use imagery to make statements without words. This hands-on workshop covers composition, visual direction, lighting (natural and flash), proper lens selection, and controlling depth of field. With an emphasis on the styles of Henri Cartier-Bresson, Keith Carter, Gordon Parks, Mary Ellen Mark, W. Eugene Smith, and Garry Winogrand, photo assignments feature the significance of conveying a story (photo essay or photo story), an environmental portrait, and ‘the decisive moment’ with your images.

\$129 | Ed Mangus

SMC Main Campus, Business 105

Sat 1:00 p.m. – 5:00 p.m. Jan 8 – Feb 5

Black & White Printing Refresher

Do you have files and files of black and white negatives — or even rolls of film — from the era of true printing? Here’s the perfect opportunity for you to refresh and improve your darkroom skills while printing images from your own negatives. Learn how to use the enlarger and the procedures for developing prints, toning prints, and the presentation of images. Also, learn how to process your own black and white film. Beginners welcome. Materials fee \$25 at class.

\$139 | Ed Mangus

SMC Main Campus, Drescher Hall 127

Sun 12:00 p.m. – 6:00 p.m. Jan 9 – Feb 6*

*No class on Jan 16.

Adobe Lightroom – The Essentials on Mac

In a class that combines hands-on training with instructor assistance, learn how to create a catalog, import images, and organize and enhance your digital images using Lightroom, and compare Lightroom Classic to Lightroom CC. Find out how to make the most of Lightroom’s strength to set up a filing system to find your files easily, create global and localized color adjustments, and make an image that you will be proud to share and to print. Please note: This class is taught on Mac computers (not PCs), and you will have an individual

iMac to work on during class. Bring to class a USB flash drive/memory stick with 10-15 images from a camera (raw files preferred). Materials fee \$45 at class.

\$269 | Ford Lowcock
SMC Main Campus, Business 131
Sat 9:00 a.m. – 1:00 p.m. Jan 22 – Feb 5

Beginning Digital Photography

In a hands-on beginning photography workshop, gain an understanding of the basic camera operations of f/stops, shutter speeds, ISO, and white balance while using natural light. Using the HDSLR format, learn the controls and functions of your DSLR camera from in-class demonstrations on exposure, depth-of-field, composition, focusing, metering, motion, and image quality. Weekly assignments — critiqued in class — will focus on specific technical information, then progress into more creative personal projects. A Digital Single Lens Reflex camera (DSLR) or Mirrorless camera with manual focus and exposure capabilities is required. Bring your camera and instruction manual to the first class.

\$109 | Ford Lowcock
SMC Main Campus, Business 133
Sat 9:30 a.m. – 12:30 p.m. Mar 5 – Apr 9

Stage & Screen

An Introduction to Voiceovers

Prerequisite: You must be age 18 or older to participate. Explore the fun, rewarding possibilities of the voiceover industry! Discover current trends in the industry and how they make it easy and affordable for just about anyone to get involved. In this one-time, 2-hour, introductory class, you'll learn about the different types of voiceovers and the tools you'll need to find success. Your instructor, a professional voice actor from Voices for All, will take notes as you read a real script, and offer some coaching to improve your delivery. You'll receive a professional voiceover evaluation later.

\$49 | Voices for All Staff
SMC Bundy Campus, 428
Thu 6:00 p.m. – 8:00 p.m. Jan 20
Thu 6:00 p.m. – 8:00 p.m. Apr 21

Introduction to Voice Acting – Personalized One-on-One Video Conference Class*

Prerequisite: You must be age 18 or older to participate, and have Internet access and video chatting capabilities using a method such as Zoom, Skype (Win/Mac/Mobile), or iChat/Facetime (Mac/iOS). Appointments must be scheduled before May 1, 2022.

Explore the fun, rewarding possibilities of the voiceover industry! In a 90-minute, introductory class, find out about current trends and how they make it easy and affordable for just about anyone to get involved. Learn about different types of voiceovers and the tools you'll need to find success. Your instructor, a professional voice actor from Voices for All, will take notes as you read a real script in this one-on-one video chat setting, and offer some coaching to improve your delivery. You'll also receive a professional voiceover evaluation. Learn more at voicesforall.com.

Voices for All will contact you for your individual appointment after you register at commed.smc.edu.

\$49 | Voices for All
Video Conference Jan 4 – May 1

Stand-Up Comedy Workshop with Graduation Show

Hone your skills as a stand-up comic in an exciting hands-on workshop designed for both the absolute beginner as well as those already showcasing around town. The class culminates with a graduation show at the Comedy Store, the World Famous Improv Comedy Club or another venue. Learn all the techniques the pros use for joke writing, finding your comic personae and POV, and making the best choices for connecting with an audience. Also, gain an understanding of the business side of comedy, including the world of sitcom development.

\$135 | Jonathan Solomon
SMC Bundy Campus, 235

Wed 6:30 p.m. – 9:30 p.m. Mar 9 – Apr 27*
*No class on Apr 13.

Writing

Finish that Novel! (Remote Live)

NEW! Do you have an unfinished manuscript under your bed or in an old computer file? Or maybe you have an idea you know would make a great story. Bring to class what you've written or get started on your masterpiece. You'll receive professional advice, hear feedback, and develop a strategy for completing your novel to your satisfaction. You will have the opportunity to share your weekly writing in a fun and strictly supportive environment. Personal critiques tailored to your needs will help you on your way. An optional additional 30 minutes after class will give you even more time to ask for opinions and guidance.

\$99 | Alyssa Kress
REMOTE LIVE, Online

Tue 6:30 p.m. – 7:30 p.m. Jan 4 – Feb 8
Tue 6:30 p.m. – 7:30 p.m. Feb 22 – Mar 29

How to Write a Romance Novel (Remote Live)

If you enjoy reading romance novels, you've probably thought of writing one. This class will give you the tools to start and finish a romance novel you can market and publish. Through lectures and analysis of the structure of a romance novel, we will start with the basics of learning how to develop sympathetic, believable characters, and move on to explore methods of creating a compelling, novel-length plot. Writing exercises conducted in class will reinforce each lesson, as will enjoyable homework assignments. These will be reviewed in class in a strictly supportive environment. You will complete the class with a first chapter and/or an outline of your very own romance novel.

\$99 | Alyssa Kress
REMOTE LIVE, Online

Thu 6:30 p.m. – 8:00 p.m. Jan 6 – Feb 10
Thu 6:30 p.m. – 8:00 p.m. Apr 28 – Jun 2

Poetry Writing & Reading Workshop (Remote Live)

Improve your writing by reading exciting poets! If you're a beginning reader of poetry or an already practicing poet, come discover the secrets of poetic form, metaphor, imagery, rhythm, and much more by looking deeply into the works of a wide range of poets—from Shakespeare and the classics to the best international, American, and LA poets—such as Kaveh Akbar, Nick Laird, Elizabeth Bishop, Lucille Clifton, Charles Bukowski, Wallace Stevens, Stevie Smith, John Ashber, Pablo Neruda and Wanda Coleman. We'll discuss formal, free verse, and/or experimental poems, depending on the interests of class members. In a supportive setting, take part in reading and writing exercises that will deepen your appreciation of poetry and further your own work.

\$99 | Betzi Richardson
REMOTE LIVE, Online

Sat 11:00 a.m. – 1:00 p.m. Feb 19 – Mar 26

Mine Your Agonizing Adolescence for YA Gold! (Remote Live)

Ah, the teen years. What fun. Imagine you could turn all the stuff that happened to you into a Young Adult (YA) novel that not only entertains teens, but helps them navigate their own personal high-school horrors. In this class, we'll use writing prompts to go back in time and find those salient moments,

like getting locked in a locker! Then, we'll delve into sense-memory exercises to recall the gory details so you can write a key scene of your book, begin to figure out what comes before and after, and develop your main character.

\$149 | Louise Rozett
REMOTE LIVE, Online

Wed 7:00 p.m. – 9:00 p.m. Mar 2 – Apr 6

How to Write Funny

In a hands-on workshop featuring lectures, in-class writing exercises, and supportive feedback, discover how to write a comedic piece that is part story, part essay, part dialogue, and entirely, uniquely you. Learn all about the tools, techniques, and tricks that comedy writers use to get laughs in prose, screenplays, sitcoms, blogs, stories for live performance and even business presentations. You'll also make an exciting discovery: There are no limits to what can be written "funny"! Anything on your mind and in your heart can be expressed through humor. The workshop is designed for the novice comedy writer, experienced comedy writers, and all points in between. And last, but not least, we'll have lots of fun and laughs along the way.

\$155 | Jonathan Solomon
SMC Bundy Campus, 235

Thu 6:30 p.m. – 9:30 p.m. Mar 17 – May 12*
*No class on Apr 14.

HEALTH & FITNESS

Dance

Adult Ballet I

Learn ballet technique in an active workshop that introduces you to the basics of ballet barre and center exercises and emphasizes the development of correct body alignment and basic core strength. Workshop covers fundamental movement concepts, ballet terminology, and body and foot positions. Materials fee \$15 at class.

\$129 | Cynthia Molnar
SMC Performing Arts Center, 102

Tue 7:00 p.m. – 8:00 p.m. Jan 4 – Feb 8
Mon 7:00 p.m. – 8:00 p.m. Feb 28 – Apr 4
Mon 7:00 p.m. – 8:00 p.m. Apr 18 – May 23

Cardio Salsa

Want to take Zumba to the next level? Here's a dynamic, energetic Latin dance workout that incorporates authentic Salsa,

Cha-Cha, Merengue, Ballroom, Bachatta, Rhumba, Argentine Tango, and Ballet for the cool down. Learn how to move like a pro to the infectious rhythms of the latest music releases, and shed the calories while having fun. No partner required, and no dance experience necessary! Caution: This class is highly addictive. We have a large group of “Salsaholics”!

\$149 | Jackline Daneshrad
SMC Emeritus Campus, 304

Tue 5:30 p.m. – 6:30 p.m. Jan 11 – Feb 8

Social Tango I

NEW! Imagine traveling anywhere in the world and having an instant community of friends. This is the great gift of Social Tango, a dance birthed in Argentina at the beginning of the 20th century, and now practiced by thousands all over the world. Learn the essential tools for dancing tango socially at dance events called “milongas.” Each class session will hone a particular skill that every social dancer needs to have to feel comfortable on the social dance floor. You will be guided through basic tango mechanics, vocabulary, and etiquette. A brief overview of tango history will accompany the sessions to enrich your experience of the dance.

\$179 | Yelizaveta Nersesova
SMC Emeritus Campus, 304

Wed 7:00 p.m. – 9:00 p.m. Mar 2 – Apr 6

Fitness & Relaxation

Total Body Workout (Remote Live)

Wishing you had a toned and sculpted body? This remote live class is the right class for you! All major muscle groups will be addressed in a workout that starts with a fun low-impact warm-up, followed by a sculpt session using hand weights, resistance tubing, medicine balls, and Thera bands. Comprehensive stretching of the upper and lower body for a strong, long, lean, and toned physique is included, along with special balance and posture exercises.

WINTER

\$199 | Jackline Daneshrad
REMOTE LIVE, Online

Tue 10:00 a.m. – 11:00 a.m. &
Fri 9:30 a.m. – 10:30 a.m. Jan 11 – Feb 11

SPRING

\$125 | Jackline Daneshrad
REMOTE LIVE, Online

Tue 10:00 a.m. – 11:00 a.m. May 3 – May 31

Total Body Workout

Wishing you had a toned and sculpted body? This is the right class for you! All major muscle groups will be addressed in a workout that starts with a fun low-impact warm-up, followed by a sculpt session using hand weights, resistance tubing, medicine balls, and Thera bands. Comprehensive stretching of the upper and lower body for a strong, long, lean, and toned physique is included, along with special balance and posture exercises. Materials fee \$25 at class.

\$149 | Jackline Daneshrad
SMC Emeritus Campus, 304

Tue 5:30 p.m. – 6:30 p.m. May 3 – May 31

Stretch & Release (Remote Live)

Recent studies have shown that stretching the muscles can be as important as strengthening them. Come learn about myofascial release, an alternative hands-on therapy that uses gentle pressure on connective tissue to relax muscles, release tight knots, and help improve your overall feeling of wellbeing. Find out how to identify common trouble spots, and learn several techniques you can use for a relaxing feeling and better body performance.

\$125 | Jackline Daneshrad
REMOTE LIVE, Online

Thu 10:00 a.m. – 11:00 a.m. Jan 13 – Feb 10
Thu 10:00 a.m. – 11:00 a.m. Apr 28 – May 26

Self Development

Reiki – Level I (Remote Live)

Reiki is a healing modality that helps eliminate stress from the body and promote balance and harmony in body/mind/spirit. In an intensive one-day training session, learn the first degree of Reiki healing for self-care and to help others. Experience the soothing, powerful energy of Reiki and a deep rejuvenating relaxation. Find out how to use Reiki to help change negative thought patterns or bad habits that interfere with the healing process. Certificate of completion awarded upon successful completion of the course. Required textbook (please purchase before class): *The Japanese Art of Reiki*, by Bronwen Stiene and Frans Stiene (ISBN-13: 978-1905047024).

\$129 | Laura Luna
REMOTE LIVE, Online

Fri 10:00 a.m. – 5:00 p.m. May 20

Reiki – Level II (Remote Live)

Prerequisite: Reiki Level I (or Level II if wanting to refresh past learning). Continue your exploration of Reiki, a Japanese relaxation

technique that helps eliminate stress from the body and increase the body's natural ability to heal. Learn advanced methods in a class that emphasizes integrating the Reiki precepts into your personal life, and working toward processing and releasing addictive/unhealthy emotional and mental habits. You'll also learn additional self-care techniques, how to administer individual sessions, and how to start a private Reiki practice. Certificate of completion for Reiki Level II is awarded upon successful completion of the course.

\$149 | Laura Luna
REMOTE LIVE, Online

Sat 10:00 a.m. – 5:00 p.m. May 21

Attention, Au Pairs!

EARN EDUCATIONAL HOURS



© Carlos Hernandez/cultura/Corbis

You can earn educational hours on a per-hour-attended basis by taking ANY of our Community Education classes.

** Educational hours are awarded based on attendance, NOT class length, and are NOT for transfer credit.*

Go to commed.smc.edu and click on “Au Pairs” for details and instructions.

Letter of Certification Processing Fees:
\$20 for same day
\$7.50 for standard 5 business days

Sign up for our Newsletters

SUBSCRIBERS RECEIVE:

Course Updates

Latest News

Online Registration Dates

commed.smc.edu

TEST PREPARATION

TOEFL Preparation

Preparing for the TOEFL (Remote Live)

Do you need a high TOEFL score to get accepted to your dream college? Do you lack confidence in your ability to earn that score? If so, this is the TOEFL preparation course for you! The course—designed to deliver the skills, strategies, and confidence you need to succeed on the TOEFL—will expand your English vocabulary, strengthen your grammar skills, improve your reading comprehension, and help you understand and apply test-taking strategies for success.

\$159 | Lisa Saperston
REMOTE LIVE, Online

Mon 6:30 p.m. – 9:30 p.m. Feb 28 – Apr 4

PROFESSIONAL DEVELOPMENT

Business and Finance

Make Extra Income: Auto Wholesale Business from Home (Remote Live)

Supplement your income through buying and selling wholesale cars from home. In this DMV-approved course, find out what is required to become a licensed auto dealer and operate a profitable used car business from your computer. Discover how and where to buy cars at wholesale prices, and how to sell them at retail prices for good profits. Learn 6 techniques you can use to generate cashflow. You'll receive a list of more than 300 dealer-only auctions across the USA selling cars below wholesale. A DMV certificate of completion—which qualifies you to take the California Vehicle Dealer/Autobroker exam—will be awarded upon successfully completing the course. Materials fee \$25 at class.

\$99 | Wayne Williams
REMOTE LIVE, Online

Mon-Tue 6:00 p.m. – 9:00 p.m.
May 9 – May 10

Certificate Program

Certificate in Alternative Dispute Resolution (ADR): Mediation, Arbitration, and Negotiation

Learn the skill and art of conflict resolution in a class for anyone who needs or wants a practical understanding of how to resolve disputes. Explore the fundamentals of negotiation, mediation, and arbitration, also known as Alternative Dispute Resolution (ADR). Whether you need to manage disagreements among co-workers, gain confidence in your ability to negotiate with others, or smile at the thought of bringing peace to the family dinner table, this class is for you. You will learn the theory behind effectively negotiating, mediating, and/or arbitrating disputes and spend a significant part of each class applying those theories through role-playing exercises. A certificate of completion is awarded upon satisfactorily completing the course.

Week 1: Legal Systems and Basics of Dispute Resolution Gain the foundation you need to understand how ADR processes work by learning about legal systems throughout history and the world, in-depth information about the U.S. federal and state legal systems, and the hierarchies of authority that guide how disputes are resolved in this country. Also, learn a process for organizing case facts and identifying issues that will probably have to be resolved to fix the problem being addressed.

Week 2: Negotiation Prepare yourself for all kinds of situations and personalities by learning the three different types of negotiations: hard bargaining, soft bargaining, and principled negotiation. Then practice what you learn through role-playing exercises where you will be the negotiator.

Week 3: Mediation Learn the three types of mediation — facilitative, evaluative, and transformative — and participate in a team exercise in which you will be the mediator.

Week 4: Arbitration Discover how the arbitration process works by learning how to spot case issues, make opening arguments, question witnesses, and make closing arguments. Then put that information into practice by being on a trial team that conducts an in-class arbitration.

Week 5: Lawsuits and ADR Careers Learn how Superior Court trials work, and find out how non-lawyers can become professional mediators and/or arbitrators/hearing officers.

\$299 | Robert Klepa
SMC Bundy Campus, 440

Wed 6:00 p.m. – 9:00 p.m. Feb 23 – Mar 23

Health Professions

Pharmacy Technician

In this 140-hour program, you will learn what it takes to become a successful pharmacy technician. The program includes a 120-hour externship where you will receive hands-on training in a pharmacy under the direction of a pharmacist.

\$2,499* | Online Instructor-Led

*Excludes textbooks

Tue 6:00 p.m. – 9:30 p.m. &

Sat 9:00 a.m. – 12:30 p.m.

Feb 1 – Jun 25

Free online information session via Zoom on Sat, Jan 15 at 10:00 a.m.

Go to careertrainingsolutionsllc.com to register. For questions, contact Julie Flint (jflint@careertrainingsolutionsllc.com).

Veterinary Assistant

In this class offering 75 hours of classroom training and 40 hours of externship, you will receive training on the correct handling and care of pets, learn proper examination procedures, and discover how to check for signs of illness and injury.

\$1,499* | Online Instructor-Led

*Excludes textbooks and scrubs

Mon & Wed 6:00 p.m. – 9:00 p.m.

Feb 7 – May 4

Free online information session via Zoom on Sat, Jan 15 at 9:00 a.m.

Go to careertrainingsolutionsllc.com to register. For questions, contact Julie Flint (jflint@careertrainingsolutionsllc.com).

Phlebotomy Certification

Prerequisite: You must be at least 18 years old and have a high school diploma or equivalent at the time of registration.

Back by popular demand! Phlebotomy Technicians are in demand as one of the fastest growing occupations in healthcare. Launch your career as a Phlebotomy Technician, collecting blood samples from patients in a hospital, clinical laboratory, medical office, or clinic. Through lectures and hands-on training, learn what you need to know about the circulatory system, venipuncture technique and specimen collection, risk factors and complications, and quality assurance.

This course provides a complete learning experience — with 48 hours of classroom instruction and a 40-hour hands-on externship, and prepares you to take the National Certification exam to become a Certified Phlebotomy Technician 1 (CPT1). A certificate of completion is awarded upon successful completion of the course.

Payment plans now available: (1) go to aumtonline.com/online-payment, make the initial payment of minimum \$315.00, and make sure you type "Santa Monica" under class location; (2) email your receipt (screenshot is fine) to smcext@smc.edu and call us at 310-434-3400, option 2 to complete registration; (3) second payment of \$700.00 is due on the first day of class; (4) third payment of \$700.00 is due on the day of 4th class meeting; (5) final payment of \$700.00 is due on the last day of class. Please note that if a payment is missed, you will not be allowed in class the following week.

Registration fee includes books, supplies, study guides, all class materials, exam preparation, and externship.

\$2,415 | AUMT Staff
AUMT, 1225 W. 190th St., Suite 110
Gardena, CA 90248

Sat 9:00 a.m. – 3:30 p.m. Mar 5 – Apr 23*
*No class on Apr 16.

Money Management

Investment Bootcamp

Retirement Plans – Mutual Fund – Annuities: Whether you're a beginning or an experienced investor, here's a practical way to evaluate and judge investment choices. Find out about the mechanics and potential return on mutual funds, annuities, stocks, bonds, and real estates. Discover tax strategies that allow you to keep more of what you earn. Learn the secrets of the money-management principles used by successful investors such as Warren Buffet, Benjamin Graham, and Peter Drucker. If you have any sort of retirement account—a 401(k), 403(b), or IRA, for example—this class is a must!

\$49 | Caroline Rakness
SMC Bundy Campus, 216

Tue 6:30 p.m. – 9:00 p.m. Jan 25

How to Maximize Your Social Security Benefits

Filing for Social Security benefits can be stressful. Failing to use the right strategy when choosing when and how to claim benefits can cost you a lot of money, and potentially put your surviving spouse at financial risk. Don't leave thousands of dollars "on the table" simply because you don't understand how to optimize your benefits. Join us for an informative and easy-to-understand seminar that explores how you can maximize your Social Security income. Gain the knowledge you need to make an educated and confident election decision. This seminar is designed to assist those who have not yet, but will soon begin receiving

their Social Security retirement benefits, and those who have begun to receive their benefits within the past year.

\$49 | Caroline Rakness
SMC Bundy Campus, 216

Tue 6:30 p.m. – 8:30 p.m. Feb 8

Passport to Retirement

Many adults feel that the most critical financial concern they face is whether they will be able to afford to retire some day. They fear they may outlive their money and they don't understand the basics of retirement planning and investment management. Learn about the most common roadblocks to retirement-planning success and how to avoid them. Explore how to use stocks, bonds, mutual funds, and other investments to pursue your retirement goals. Find out about proven strategies that will arm you with the information you need to make good retirement decisions. You may bring your spouse or a guest to class at no extra cost.

\$99 | Paul Heising
SMC Bundy Campus, 228

Wed 6:30 p.m. – 9:00 p.m. Feb 23 – Mar 16

Sat 9:30 a.m. – 12:00 p.m. Feb 26 – Mar 19

Women & Investing

Did you know that women often make the best investors? Whether you're single, widowed, married, employed, or retired, you need to know how to improve your current financial picture. Learn the importance of portfolio allocation, how to select an investment advisor, and how to select investments for growth, income, and safety. We'll also cover estate planning, college education planning for children and grandchildren, planning for a safe and secure financial future, and much more! Plus, we'll include a forecast of the economy, interest rates, real estate, and the stock market.

\$49 | Caroline Rakness
SMC Bundy Campus, 216

Tue 6:30 p.m. – 9:00 p.m. Mar 8

Smart Money Fundamentals

Learn how to invest intelligently and profitably to secure your financial future. Find out how to select a financial advisor, and what you need to know about annuities, bonds, gold, mutual funds, stocks, real estate, and Social Security. Pick up tax-savings ideas, and find out how to manage credit and debt, and increase FICO scores. Discover time-tested strategies to help you make informed investment decisions, including how to figure out how much you need to put away to retire. As a bonus, an Economic Forecast will be included. You are invited to bring your spouse or a guest at no extra cost.

COMMUNITY EDUCATION

SMC SANTA MONICA COLLEGE

Online Learning

anytime, anywhere...
just a click away!



COURSES START: 1/12/2022, 2/9/2022, 3/16/2022, 4/13/2022, 5/18/2022, 6/15/2022, 7/13/2022, 8/17/2022, 9/14/2022

Take a course on topics ranging from A-Z Grant Writing to Photography to Web Design and more, all from the comfort of your home or office at times that are convenient for you. Each course features a knowledgeable and caring instructor, lively discussions with your fellow students, and practical information that you can put to immediate use.

For more information, visit ed2go.com/smce

\$49 | Caroline Rakness
SMC Bundy Campus, 216
Tue 6:30 p.m. – 9:00 p.m. Apr 26

Notary Public/ Renewal

Become a Notary Public Livestream

Whether you want to boost your income, create a new job opportunity, provide a service to your community, or increase your value to your current employer, this is the perfect opportunity. Successful Notaries are valuable in almost any industry: real estate, legal, medical, and banking to name just a few. This livestream seminar is designed specifically for virtual learning, and responds to the current demand in the field. You will be ready to take the official notary exam and practice as a safe and effective notary. You will also be eligible to access our private Facebook page to ask questions, watch webinars, and receive updates. The Official Notary Exam will take place at a separate location, and completion of this class entitles you to take the Official Notary Public Exam for up to 2 years after class completion, and to repeat the class free of charge for one year. A certificate of completion of educational requirements will be issued in class. Use this link — exam-registration.cpshr.us/notary/notary — to view the schedule for in-person testing in California. It is recommended that you register for a test date, time, and site prior to registering for a class, as test dates do sometimes fill. Testing information is updated regularly, and

larger counties offer multiple test dates and times each month. Walk-ins are welcome, although not guaranteed a seat. Materials fee \$35 at class.

\$109 | Carrie Christensen
REMOTE LIVE, Online
Tue-Thu 6:00 p.m. – 8:15 p.m.
Jan 11 – Jan 13
Sat-Sun 10:00 a.m. – 1:15 p.m.
Apr 23 – Apr 24

Renew as a Notary in One Day! Livestream

Notaries whose commission has not expired only require a three-hour class. The Official Notary Exam will take place at a separate location, and completion of this class entitles you to take the Official Notary Public Exam for up to 2 years after class completion. A certificate of completion of educational requirements will be issued in class. Use this link — exam-registration.cpshr.us/notary/notary — to view the schedule for in-person testing in California, and register for the date, time, and site of your choice. Testing information is updated regularly, and larger counties offer multiple test dates and times each month.

Please note that renewing notaries are welcome to join us for all 3 sessions!
Materials fee \$35 at class.

\$59 | Carrie Christensen
REMOTE LIVE, Online
Tue-Wed 6:00 p.m. – 8:15 p.m.
Jan 11 – Jan 12
Sat 10:00 a.m. – 1:15 p.m. Apr 23

Real Estate

These courses meet the California Department of Real Estate (DRE) requirements for applicants for California Real Estate License examinations. To apply for and take the DRE examination, you are required to satisfactorily complete Real Estate Principles, Real Estate Practice, and one more class of your choice.

Each course consists of 45 hours of classroom instruction plus a final exam. You must complete the course AND take and pass the final exam to receive credit for the course. The final exam is given at the final class meeting, and there will be NO MAKE-UP EXAM. **To receive the DRE-sanctioned certificate of completion for the course, you must have at least 90% attendance—which means you may not miss more than 2 classes—and you must pass the final exam with a score of 60% or better.**

For all exams (including practice exams), you must bring to class two No. 2 pencils with eraser, a 100-question Scantron Form No. 882-E (available for purchase at the SMC Bookstore), and a basic 4-function calculator.

Real Estate Principles (4552-20)

Real Estate Principles presents fundamental real estate concepts of real and personal property, rights of ownership, transfer of ownership, agency relationships, contracts, disclosures, closing procedures, appraising, property management, lending, development, investing, and the salesperson's role in brokerage relationships and the need to be ethical when dealing with the public. This 45-hour course is required for the California Department of Real Estate Licensing Exam in order to work as a real estate salesperson in California; you are mandated by the DRE to have an attendance of 90% and pass the final exam with a score of 60% or better. Mandatory Nonrefundable textbook and certificate fee \$75 is not included in tuition and will be collected upon registration; textbooks will be distributed at first class meeting. For subsequent classes, you are expected to read each required chapter(s) PRIOR to the class meeting, to assist you in understanding the materials presented in class.

DRE Disclaimer: This course is approved for Pre-License education credit by the California Department of Real Estate. However, this approval does not constitute an endorsement of the views or opinions which are expressed by the course sponsor, instructors, authors, or lecturers.

\$599 | John Anderson
SMC Bundy Campus, 212

Tue 6:30 p.m. – 9:30 p.m. Feb 15 – Jun 7*

*No class on 03/15/2022, 04/12/2022.

TO REGISTER

All major credit cards accepted. A valid email address is required. We will email you confirmation and a receipt after receiving your payment. If the course is full, you will need to be placed on the waitlist. If you do not receive your confirmation and receipt, please check your spam folder before contacting us.



ONLINE: Go to commed.smc.edu
All major credit cards accepted.



BY EMAIL: commed@smc.edu

HOLIDAYS: Classes do not meet on January 17, February 11-12, 20-21, and May 29-30.

ACADEMIC CREDIT: SMC Community Education classes are not equivalent to credit or noncredit classes, and cannot be used to meet prerequisites in any other credit program.

Financial aid is not available and transcripts are not offered for not-for-credit classes.

NOTE: Proof of vaccination is required for students attending on-campus classes. Visit bit.ly/ProofVaccine for Community Education's specific vaccination information.

To take online classes, you are required to have internet access, necessary devices, and a valid email address. The instructor will provide information on how the course will be presented and the online tools needed specifically for the class.

CLASS LOCATIONS:

SMC Main Campus

1900 Pico Blvd., Santa Monica, CA 90405

SMC Bundy Campus

3171 S. Bundy Dr., Los Angeles, CA 90404

SMC Performing Arts Center

1310 11th St., Santa Monica, CA 90401

SMC Emeritus Campus

1227 2nd St., Santa Monica, CA 90401

PARKING:

Parking is included with your Community Education registration for classes at the main SMC Campus, Bundy Campus, and Performing Arts Center, but requires a VIRTUAL PARKING PERMIT. Within 2 business days of registering for an SMC Community Education course, you will receive an email from the SMC Parking/Cashier's Office with step-by-step instructions on how to register your vehicle for the virtual parking permit. You will need to use the phone number and email address you used for Community Education registration. You

must complete this process each term in order to avoid a parking citation. Any parking citations your vehicle receives will be solely your responsibility. If you are registering for a course that begins the next day, our staff will attempt to get the parking instructions sent within 1 business day. If you have questions, email commed@smc.edu. Parking is enforced 24/7. Head-in parking ONLY. Permit is for Student Parking only—DO NOT PARK IN STAFF PARKING—YOU WILL BE TICKETED.

For classes at the SMC Emeritus Campus, parking is available in the City parking structure #2, located at the corner of Second St. and Wilshire Blvd. Parking is free for the first 90 minutes, \$1 for the next hour, and \$1.50 for each additional 30 minutes, up to a maximum of \$14. Evening rates after 6 p.m. may vary. Head-in parking ONLY.

Disclaimer: While we strive to maintain accurate and up-to-date information on parking at the college, please understand that the parking policies for Santa Monica College can change without notice. All parking regulations are created and enforced by the Santa Monica College Campus Police and anyone parking on the college's property is advised to read and adhere to all posted signs. Ultimately, it is your responsibility to read, fully understand, and abide by SMC's parking regulations.

CANCELLATION AND REFUND POLICIES

NO CANCELLATIONS AFTER A CLASS HAS STARTED, so choose courses carefully! Requests for withdrawal from a class must be submitted in writing via email at least seven (7) business days before the start date of the class; receipt of requests made via other methods, such as phone messages, will not be accepted. You may receive a credit voucher for future Community Education classes, which is valid for two years from the date of issue. A minimum service charge of \$10 per class cancellation will be withheld. Refunds are granted ONLY if a class is cancelled, discontinued, or rescheduled. In the instance of cancelled classes, the course fee is automatically refunded. Credit card refunds are processed within seven (7) business days.

Transfers

To transfer to another class, requests must be submitted in writing via email at least **seven** (7) business days before the original class meets. A minimum service charge of \$10 per class transfer will be deducted.

Important Information: Refunds are NOT issued for absences nor prorated for late registrations. Missed class meetings may not be made up in another class. There is no auditing of classes. You are highly encouraged to register as far in advance as possible before class begins.

Some high-demand classes, such as glass fusing and Good Times Travel day trips, have separate and different refund policies stating that all registrations are final, and no refunds, credits, or transfers will be given. Please keep that in mind when registering for those classes.

DISABILITY ACCOMMODATION:

SMC Community Education provides support services to students with qualifying and documented disabilities in accordance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. If you require accommodation, please contact SMC Center for Student with Disabilities (DSPS) at 310-434-4265 at least five (5) business days prior to the start of your class.



SMC ADMINISTRATION AND STAFF

Dr. Kathryn E. Jeffery,
Superintendent/President
Dr. Bradley Lane, Vice President of
Academic Affairs
Dr. Scott Silverman, Dean of Noncredit and
External Programs

SMC COMMUNITY EDUCATION STAFF

Alice Meyering

Schedule prepared by SMC Marketing

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TEACH A CLASS

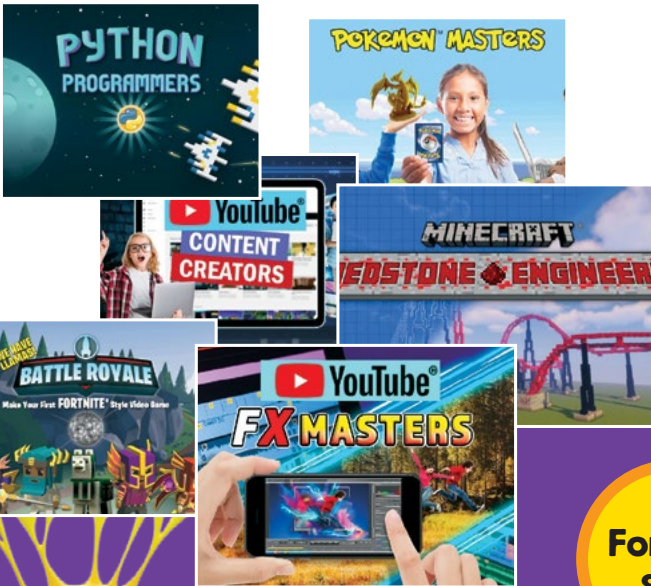
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SANTA MONICA COLLEGE
COMMUNITY EDUCATION

Questions? Email us at commed@smc.edu
Go to commed.smc.edu and sign up for classes TODAY!



REGISTER FOR WINTER & SPRING 2022 CLASSES

What's New at Community Education?

Throughout this past year, we have strived to expand our online offerings, from virtual STEM classes from **Black Rocket Productions** for youngsters 8-14, to our new online partner, **LEARN – UGotClass**, which offers a large selection of certificated career development programs. Both join our online standard-bearer **Ed2Go** in offering a wide range of classes and programs for personal enrichment, professional development, and career training, all to make learning fun and convenient for everyone!

Real Estate Resuming this Spring!

Our rigorous on-ground **Real Estate Principles** course is back this spring. This sought-after course is offered only twice a year, so don't miss it this spring if you want to take the State exam to be a real estate salesperson. Sign up early and go to our online listing for more course details, or see page 17.

Choose courses that can enrich and change your life. Classes fill quickly, so sign up for both winter and spring 2022 now!

Go to [commed.smc.edu](https://www.commed.smc.edu) and sign up TODAY!

SANTA MONICA COLLEGE COMMUNITY EDUCATION

Santa Monica Community College District
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