

SANTA MONICA COLLEGE | WINTER & SPRING 2021

# COMMUNITY EDUCATION

& Professional Development



**REGISTER NOW and GET 15% OFF ALL CLASSES**

Use Code: JOY15 | Expires: 12/31/2020

# We offer a window into a new universe of learning!



## Find a New Groove with Music & Dance!

If our music and dance classes could be put on a stage, they could form a variety show. Start with **One-on-One Piano**, throw in our **Beginning Guitar** classes, add voices with **Contemporary Singing Techniques**, and you have a musical backdrop for our dance and exercise classes, including **Adult Ballet I**, **Cardio Salsa**, and **Total Body Workout**. We also offer **Music Theory** for those who wish to get a deeper understanding of music, whether for writing, playing, or listening. You can put it all together with our new class, **Re-emerging into the New with Expressive Arts**, which uses the body as a source for self-discovery and expression through writing, movement, and drawing/painting. And what variety show would be complete without comedy? Our ever-popular **Stand-Up Comedy Workshop with Comedy Store Graduation Show** would fill that slot nicely and launch you into show business!

See pages 4–12 for more details.



Front Cover: “California Leaping” by Victoria Van Trees, @vantreesphotography



## In Search of Groundbreaking Opportunities?

**Commercial Drone Pilot Training** will prepare you to take the FAA Drone exam and get your license so you can enter this cutting-edge career. Or try one of our other certificate programs. In **Mediation Skills Training & Certificate**, learn the skill and art of conflict resolution, and the fundamentals of negotiation, mediation, and arbitration. Other programs that provide a certificate include our **Reiki – Level 1** and **Reiki – Level 2** classes, where you will learn the Japanese relaxation technique that helps eliminate stress and increase the body’s natural ability to heal, and how to apply those skills to helping others.

See pages 5, 12–13 for more details.

## Color Your World with Art & Writing Classes

Whatever your preferred medium, we have you covered, whether you’re just starting out with **Introduction to Basic Drawing, Painting in Watercolor 1 & 2**, or choosing the medium of your choice in **Paint Anything**, where you have a rainbow of techniques and colors at your fingertips! Or tap into a source of writerly inspiration with **Writing a Short Story, Poetry Writing & Reading Workshop, Memoir Writing Workshop**, or our newly introduced writing class, **How to Write a Romance Novel**, each using words in different ways to create a world of expression!

See pages 4–5, 10–11 for more details.

SANTA MONICA COLLEGE

# COMMUNITY EDUCATION

WINTER & SPRING 2021



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**NOTE:** All Community Education classes for the 2021 winter session and spring semester are happening in “remote live” environments. Students are required to have internet access, necessary devices, and a valid email address in order to take these classes. The instructor will provide information on how the course will be presented and the online tools needed specifically for the class.



## ABOUT SMC COMMUNITY EDUCATION

To meet the lifelong learning needs of the community, SMC Community Education offers hundreds of classes to individuals who wish to explore their personal interests or enhance their careers. Our low-cost, not-for-credit Community Education courses are designed to enrich lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Our fee-based professional development and continuing education programs and seminars strive to promote career development and professional training and certification. For more information, please visit our website at [commmed.smc.edu](http://commmed.smc.edu).

## OFFICE LOCATION

SMC Community Education  
SMC Emeritus Campus  
1227 2nd Street  
Santa Monica, CA 90404

## HOW TO REGISTER FOR CLASSES:



**ONLINE 24/7**

[commmed.smc.edu](http://commmed.smc.edu)



**EMAIL**

[CommEd@smc.edu](mailto:CommEd@smc.edu)

**GETTING STARTED (create profile/register for class):**

[bit.ly/CE-Getting-Started](https://bit.ly/CE-Getting-Started)

**NOTE:** All Community Education classes for the 2021 winter session and spring semester are happening in “remote live” environments. Students are required to have internet access, necessary devices, and a valid email address in order to take these classes. The instructor will provide information on how the course will be presented and the online tools needed specifically for the class.

## PERSONAL INTEREST

### Art

Please note: Most art classes require students to provide their own supplies. These are NOT included in the course fee, unless otherwise noted. Please check class supply list online.

#### Landscape Painting (Remote Live)

If you've ever wanted to know how to paint landscapes from photos or computer images, this is the class for you! Using oil or acrylic, learn the processes for capturing an image or impression in paint as you work from photographic subject matter. Explore the basics of painting landscapes, including the role of seeing, using color as value, how to mix paint and match color, and the process of building the surface.

\$109 | Todd Carpenter  
Remote Live

Tue 6:30 p.m. – 9:30 p.m. Jan 5 – Feb 9  
Tue 6:30 p.m. – 9:30 p.m. Feb 23 – Mar 30

#### Introduction to Basic Drawing (Remote Live)

Learn how to compose with line, shape, tone, and color in a class designed to introduce you to the basics of drawing from life. Using still-life setups and our environment as sources of visual inspiration, you'll find out how to work with perspective, positive and negative shape, and texture as you explore the use of traditional drawing materials. A great class for beginners!

\$109 | Freddie Manseau  
Remote Live

Wed 6:30 p.m. – 9:30 p.m. Jan 6 – Feb 10  
Wed 6:30 p.m. – 9:30 p.m. Mar 3 – Apr 7  
Wed 6:30 p.m. – 9:30 p.m. Apr 21 – May 26

#### Painting in Watercolor – Level 1 (Remote Live)

Come try your hand at a wonderful art form with subtle nuances and spontaneity, as well as brilliance and control. Learn traditional watercolor techniques through invaluable demonstrations that will give you a solid foundation. Watercolor is a medium that's not as unforgiving as you might think, so come find out about some surprising tricks that will wash away those fears! Click here for supplies list.

\$109 | Freddie Manseau  
Remote Live

Sat 10:00 a.m. – 1:00 p.m. Jan 9 – Feb 13  
Sun 10:00 a.m. – 1:00 p.m. Feb 28 – Apr 4

#### Painting in Watercolor – Level 2 (Remote Live)

Join a class designed for those who wish to improve and guide their watercolor techniques toward a more personal and creative direction. In a supportive, constructive, and stress-free environment, learn how to achieve desired effects that will enhance previous painting attempts, and find out about effective methods for attaining more satisfying results with new projects. Click here for supplies list.

\$109 | Freddie Manseau  
Remote Live

Sat 2:00 p.m. – 5:00 p.m. Jan 9 – Feb 13  
Sun 2:00 p.m. – 5:00 p.m. Feb 28 – Apr 4

#### Paint Anything! (Remote Live)

Join us for a fast-paced, energetic course in the wonders of making paintings! If you are a beginning or intermediate painter, explore how to use multiple painting mediums—watercolor and gouache, or acrylic and oil paints—or focus on working with the medium of your choice. Learn about a new method of painting each week, and discover how to use new or non-art materials like liquid masking fluid, spraypaint, enamel, and collage, just to add some fun! We have a rapidly forming community of painters who are excited to get to know you. Click here for supplies list.

\$109 | Bryan Ricci  
Remote Live

Sat 10:00 a.m. – 1:00 p.m. Jan 9 – Feb 13

#### Re-emerging into the New with Expressive Art (Remote Live)

Our bodies are our source of self-discovery and our creative expression. Tap into your intuition and energy through an integration of movement, creative visual arts, and writing. You will build your own personal tool kit as you explore how you choose to re-emerge into a changed world, anchored in your own

inner knowing, shared in community. No experience necessary.

\$139 | Patrisha Thomson  
Remote Live

Wed 6:30 p.m. – 9:30 p.m. Mar 3 – Mar 24

## Crafts

### Home Sewing Bootcamp (Remote Live)

Introduce yourself or get reacquainted with your own home sewing machine. Through a series of project-based, step-by-step exercises, you will quickly gain mastery in winding the bobbin, threading, changing the needle, balancing tension, stitching, and clean finishing various types of seams. Basic apparel construction concepts, such as applying interfacing, sewing curves, use of various seam allowances, and professional pressing will be emphasized. You will apply these skills to two projects: construction of a tote bag and a pair of drawstring shorts or pants. Beginners welcome.

\$169 | Barbara Rain  
Remote Live

Sat 10:00 a.m. – 2:00 p.m. Jan 9 – Feb 6

### Zipper Intensive (Remote Live)

Prerequisite: Sewing Machine Boot Camp class or equivalent experience on the industrial sewing machine. Find out first-hand how to work with zippers by making a series of practice samples in boot camp fashion. Apply the zipper techniques you learn to a handbag project with three zippers, such as an outside patch pocket with a lapped zipper, an inside pocket with a railroad zipper, and a bag closure with an exposed zipper.

\$159 | Barbara Rain  
Remote Live

Sat 10:00 a.m. – 1:00 p.m. Feb 27 – Mar 20

## Enrichment

### Introduction to Mindfulness Meditation (Remote Live)

Ever wanted to learn how to meditate? Want to improve your ability to concentrate, or to de-stress from the pressures of everyday life? Basic Mindfulness is a clear, easy way to begin. In a supportive class that includes simple instructions and brief in-class guided meditation sessions, learn how to enhance your clarity of sense perception, build your concentration power, and develop equanimity and restfulness in ways that can be applied directly to daily life.

\$99 | Betzi Richardson  
Remote Live

Wed 6:00 p.m. – 8:00 p.m. Jan 6 – Feb 10

### More Mindfulness Meditation (Remote Live)

A consistent practice of meditation will bring tremendous benefits to your life, including the ability to de-stress and relax at will, increase concentration and selective attention, and more. Whether you have had previous meditation experience and want to extend and deepen that experience, or you are a beginner exploring meditation to experience clarity and peacefulness, this class offers in-class guided meditations, Q&A, and discussions to clarify the underlying concepts that support the practice of meditation, to help you form and reinforce the mental habits conducive to a meditation practice.

\$99 | Betzi Richardson  
Remote Live

Wed 6:00 p.m. – 8:00 p.m. Apr 21 – May 26

### Winter Lecture: Religious Art and Architecture from the Catacombs of Rome through the Gothic Cathedrals (Remote Live)

**NEW!** Tracing the development of religious art and architecture from its inception in the Early Christian and Jewish period during Roman times to the great Gothic cathedrals of Europe, this presentation explores and richly illustrates the influences of symbolism and pictorial representations of religious images in Europe and the Middle East. Methods, materials, and construction techniques will be covered as they pertain to art and architecture in Christian, Jewish, and Islamic design.

\$59 | Eleanor Schrader  
Remote Live

Sat 10:00 a.m. – 12:00 p.m. Jan 9 – Jan 16

### Spring Lecture: The Decorative Arts and Interiors of the Italian Renaissance (Remote Live)

The “rebirth” of the arts during the Renaissance period gave rise to the importance of patronage in the arts. As Italy became the cultural center of Europe and the cradle of the new ideas of humanism, its wealthy families supported fine and decorative arts in the creation of opulent interiors. Explore the splendid art, magnificent architecture, and luxurious decorative arts that graced the homes of the Renaissance. The lives of these wealthy patrons of the arts will also be discussed within the social and political surroundings of the period.

\$59 | Eleanor Schrader  
Remote Live

Sat 10:00 a.m. – 12:00 p.m. Feb 27

### Spring Lecture: Henry VIII and the Legacy of the Tudor Court (Remote Live)

The splendor and pageantry of the Tudor Court of King Henry VIII heralded the entry of England into the European Renaissance. As Henry rewarded his loyal followers with lands seized from monasteries, he set in motion the creation and decoration of palaces and manors, a trend that continued for three centuries, from the Renaissance through the Baroque and Georgian periods. Explore the splendid architecture and sumptuous interiors, furniture, and decorative arts of each period, set against the backdrop of court intrigues and the private lives of the individuals who owned these estates.

\$59 | Eleanor Schrader  
Remote Live

Sat 10:00 a.m. – 12:00 p.m. Mar 6

### Spring Lecture: The Role of the Royal Mistress in the Design of Great French Palaces (Remote Live)

A taste for elegance and luxurious refinement created a world in which royal mistresses—with almost unlimited spending power—could tap the talents of their country's best painters and decorative artists to embellish their kings' palaces and residences. Explore the lives of influential mistresses to the French kings—including Madame du Pompadour and Madame du Barry—within the social and political surroundings of court life.

\$59 | Eleanor Schrader  
Remote Live

Sat 10:00 a.m. – 12:00 p.m. Mar 13

## Home & Garden

### Basic Organic Gardening 101 (Remote Live)

Discover the basics of sensible organic gardening. Find out how to build good soil, what you need to know about amendments and fertilizers, and tricks and tips for beautiful gardens, even in containers and tiny spaces. Learn about water-saving irrigation, how to start seeds and nurse them into healthy seedlings, and how to pick the best transplants at the nursery. Also, find out how, when, and how much to prune, and how to choose and care for your garden tools to make them last. Materials fee \$10 at class.

\$109 | Christy Wilhelmi  
Remote Live

Sun 2:00 p.m. – 4:00 p.m. Mar 7 – Mar 28

## Just for Fun

### Practical Tarot – The Major Arcana (Remote Live)

Learn how to read Tarot cards like a pro! Start with a brief introduction to the Major Arcana (archetype cards) and the Minor Arcana (four suits of 14 cards each), then take a journey through the powerful symbols of the 22 cards in the Major Arcana. Without memorizing the meaning of each card, discover how variations in the cards' artwork, combined with your own intuitive abilities, can enhance and enrich a Tarot reading. After taking this class, you'll be able to perform a successful Tarot reading for yourself using just the Major Arcana—or even a single card! If you have a Tarot deck, bring it to class.

\$99 | Davida Rappaport  
Remote Live

Tue 6:45 p.m. – 9:45 p.m. Jan 5 – Feb 9

### Practical Tarot – The Minor Arcana (Remote Live)

Learn about the Tarot's Minor Arcana and the various meanings and ways to interpret its 56 cards (four suits of 14 cards each). Without memorizing the meanings of each card, discover how variations in the cards' artwork, combined with your own intuitive abilities, can enhance and enrich a Tarot reading. After taking this class, you'll have a better understanding of how the cards of the Minor Arcana can add layers and clarify a Tarot reading. You'll practice what you learn in each class by playing Peter Rosson's "Tarot Profiling Game." If you have a Tarot deck, bring it along to class.

\$99 | Davida Rappaport  
Remote Live

Tue 6:45 p.m. – 9:45 p.m. Feb 23 – Mar 30

#### ORGANIC GARDENING – Christy Wilhelmi



*I learned so much in a 4 session class, I was amazed. Christy's knowledge is vast and she willingly shares it all. Her enthusiasm motivates you to get planting, even if you have never grown anything.*

—Patricia W.



# Languages

Note: Some language classes may require a textbook, which is NOT included in course fee. Level 2 classes are a continuation of Level 1.

## Beginning Italian – Level 1 (Remote Live)

Prepare your spirit of adventure and get ready to embark on an engaging journey through the Italian language. Explore the basics of Italian grammar, pronunciation, numbers, and verbs through an introduction of the most beautiful cities in Italy. Your practical vocabulary and phrases will be enhanced as you learn about Italian culture, art, and lifestyle. Buon viaggio! Materials fee \$15 at class.

\$129 | Silvia Masera  
Remote Live

Tue 6:30 p.m. – 9:30 p.m. Jan 5 – Feb 9

## Beginning Italian – Level 2 (Remote Live)

Prerequisite: Beginning Italian – Level 1 or equivalent class. Leave your luggage at home, but come take a “journey” to Italy that will improve your skills in understanding and communicating in Italian. Expand your knowledge of Italian culture, art, and literature as you build your vocabulary and learn useful expressions and idioms. Through the immersion in historical and cultural situations, learn the present and past tense of the most frequently used verbs, the basic structure of the Italian sentence, and what you need to know about adverbs and pronouns. Materials fee \$15 at class.

\$129 | Silvia Masera  
Remote Live

Tue 6:30 p.m. – 9:30 p.m. Feb 16 – Mar 23

## Beginning Italian – Combo, Levels 1 & 2 (Remote Live)

In response to popular demand, we’ve added a second level of Beginning Italian and an attractive combination package. You may enroll in either level — note that Level 2 requires either Beginning Italian – Level 1 or some familiarity with basic Italian — but you’ll enjoy a substantial DISCOUNT if you sign up for BOTH levels at the same time (the courses run consecutively). Materials fee \$30 at class.

\$229 | Silvia Masera  
Remote Live

Tue 6:30 p.m. – 9:30 p.m. Jan 5 – Mar 23

## Italian for Travelers

In a short course specifically designed for travelers, immerse yourself in a fun, relaxed atmosphere as you learn practical Italian used in common travel situations, such as asking for directions, finding accommodations, ordering at restaurants, and more! Emphasis will be on developing your conversational and listening skills, with a splash of the colorful cultural that is uniquely Italian. Materials fee \$20 at class.

\$129 | Silvia Masera  
Remote Live

Wed 6:00 p.m. – 9:00 p.m. Jan 6 – Jan 27

## Italian for Continuing Students (Remote Live)

Do you have a basic knowledge of Italian? Come practice and improve your understanding of Italian, and develop your confidence speaking it. Expand your language skills and vocabulary as you use Italian to converse about family, friends, traveling, and interests, as well as to describe present and past events. Materials fee \$20 at class.

\$139 | Silvia Masera  
Remote Live

Tue 6:30 p.m. – 9:30 p.m. Apr 20 – May 25

## Accent Reduction – American English (Remote Live)

Do people often ask you to repeat what you’ve said? Is a thick accent preventing you from advancing professionally? In an interactive, information-packed course which covers the *first* half of our textbook, learn the secrets to speaking clear, easily understood American English, and find out how to avoid—or fix—the most common errors made by foreign speakers of English, regardless of their native language. Required textbook (available online) : Mastering the American Accent Second Edition, (black cover with downloadable audio) by Lisa Mojsin (ISBN: 978-1-4380-0810-3). Please bring your textbook to our first class.

\$99 | Nicola McGee  
Remote Live

Tue 6:30 p.m. – 8:30 p.m. Jan 5 – Feb 9

## More Accent Reduction – American English (Remote Live)

Do people often ask you to repeat what you’ve said? Is a thick accent preventing you from advancing professionally? In an interactive, information-packed course which covers the *first* half of our textbook, learn the secrets to speaking clear, easily understood American English, and find out how to avoid—or fix—the most common errors made by foreign speakers of English, regardless of their native language. Required textbook (available online) : Mastering the American Accent Second Edition, (black cover with downloadable audio) by Lisa Mojsin

(ISBN: 978-1-4380-0810-3). Please bring your textbook to our first class.

\$99 | Nicola McGee  
Remote Live

Tue 6:30 p.m. – 8:30 p.m. Mar 2 – Apr 6

## Music

### GUITAR SERIES

Enrolled in Beginning Guitar and Guitar II at the same time and enjoy a discount.

Series Pricing: \$199/two classes; \$109/class

#### Beginning Guitar (Remote Live)

Have a guitar sitting somewhere, just waiting to be played? Ever wanted to strum the strings and make music, but think it's too hard for you? With a little practice, anyone can learn to play the guitar, so sign up for this class designed to transform your view of the guitar into the joyous, creative, and accessible musical instrument that it is. Learn how to read music, play the open chords that are widely used in guitar music, and gain an overview of basic music theory. You and your fellow students will help pick the pieces to be taught, so everyone will have a choice of music. Bring to class your guitar—acoustic, classical (nylon strings), or electric (no amp needed, but small amp OK). Required textbook (please purchase before attending first class): Hal Leonard Guitar Method, Second Edition – Complete Edition, by Will Schmid and Greg Koch (ISBN-13: 9780881881394). This book can also be used for those who will be attending the Guitar II class.

\$109 | Peter Risi  
Remote Live

Tue 6:30 p.m. – 8:00 p.m. Mar 2 – Apr 6

#### Guitar II (Remote Live)

Suggested prerequisite: Beginning Guitar or skills in basic note reading, ability to play a few open position chords, and a general basic feel for the guitar. If you want to move ahead in your guitar playing and build on the introductory elements you've previously learned, here's the right class to get you to the next level. Required textbook (please purchase before attending first class): Hal Leonard Guitar Method, Second Edition – Complete Edition, by Will Schmid and Greg Koch (ISBN-13: 9780881881394).

\$109 | Peter Risi  
Remote Live

Tue 6:30 p.m. – 8:00 p.m. Apr 20 – May 25

#### Intro to Music Theory (Remote Live)

Knowing the basics of music theory will help you make a better connection to composition, playing your instrument, and becoming a better musician. Whether you are a composer, play an instrument, or an avid music listener, this intro-level class will give you a clearer understanding of music, so it all starts to make real sense, and you can appreciate and enjoy music on a higher level. We'll cover music element basics, sight reading, key signatures, intervals, understanding scales, basic chord construction, chords in a key, improvisation, and more! Required textbook (please purchase before attending first class): "All About Music Theory," by Mark Harrison (Hal Leonard Publishing; softcover; ISBN-13: 9781423452089).

\$99 | Peter Risi  
Remote Live

Tue 6:30 p.m. – 8:00 p.m. Jan 5 – Feb 9

#### One-On-One Piano (14 years – Adult) (Remote Live)

Finally! One-on-one piano lessons that are truly affordable, and private instruction is the best way to learn to play the piano. These 30 minute sessions are open to adults or children and will progress at their own pace. Beginners will focus on note reading, rhythm reading and music theory while more advanced students will work on chord progressions, inversions, and piano technique. Materials used will depend on experience and music style. Students should have a piano/keyboard at home for daily practice.

\$199 | Sarah Olim  
Remote Live

#### SATURDAY JAN 9 – FEB 6

Sat 11:30 a.m. – 12:00 p.m. Jan 9 – Feb 6

Sat 12:00 p.m. – 12:30 p.m. Jan 9 – Feb 6

Sat 12:30 p.m. – 1:00 p.m. Jan 9 – Feb 6

Sat 1:00 p.m. – 1:30 p.m. Jan 9 – Feb 6

Sat 1:30 p.m. – 2:00 p.m. Jan 9 – Feb 6

Sat 2:00 p.m. – 2:30 p.m. Jan 9 – Feb 6

Sat 2:30 p.m. – 3:00 p.m. Jan 9 – Feb 6

Sat 3:00 p.m. – 3:30 p.m. Jan 9 – Feb 6

Sat 3:30 p.m. – 4:00 p.m. Jan 9 – Feb 6

Sat 4:00 p.m. – 4:30 p.m. Jan 9 – Feb 6

Sat 4:30 p.m. – 5:00 p.m. Jan 9 – Feb 6

#### WEDNESDAY JAN 13 – FEB 10

Wed 6:00 p.m. – 6:30 p.m. Jan 13 – Feb 10

Wed 6:30 p.m. – 7:00 p.m. Jan 13 – Feb 10

Wed 7:00 p.m. – 7:30 p.m. Jan 13 – Feb 10

Wed 7:30 p.m. – 8:00 p.m. Jan 13 – Feb 10

Wed 8:00 p.m. – 8:30 p.m. Jan 13 – Feb 10

## Photography

### On the Street with Your Camera (Remote Live)

Learn how to capture images the way documentary photographers do. If you are an intermediate/advanced photographer, find out how to use imagery to make statements without words. This hands-on workshop covers composition, visual direction, lighting (natural and flash), proper lens selection, and controlling depth of field. With an emphasis on the styles of Henri Cartier-Bresson, Keith Carter, Gordon Parks, Mary Ellen Mark, W. Eugene Smith, and Garry Winogrand, photo assignments feature the significance of conveying a story (photo essay or photo story), an environmental portrait, and 'the decisive moment' with your images.

\$129 | Ed Mangus  
Remote Live

Sat 1:00 p.m. – 5:00 p.m. Jan 9 – Feb 6

### Photography Using Your iPhone (Remote Live)

Discover how to use your iPhone's camera to capture and express the 'feel' of your life. In a hands-on 2-day workshop that combines classroom instruction with an outdoor field trip, start developing a pair of discerning eyes by learning what to look for and how to create more artistic imagery. Workshop includes discussions and demonstrations of the iPhone camera app and other useful apps, as well as accessories you can use in your photography. Location of the field trip will be given at first class.

\$129 | Ford Lowcock  
Remote Live

Sat 9:30 a.m. – 1:30 p.m. Jan 9 – Jan 16

## PHOTOGRAPHY SERIES

Enroll in Beginning Digital Photography AND Intermediate Photography at the same time and get a discount.

Series Pricing: \$199/two classes; \$109/class

### Beginning Digital Photography (Remote Live)

In a hands-on beginning photography workshop, gain an understanding of the basic camera operations of f/stops, shutter speeds, ISO, and white balance while using natural light. Using the HDLSR format, learn the controls and functions of your DSLR camera from in-class demonstrations on exposure, depth-of-field, composition, focusing, metering, motion, and image quality. Weekly assignments — critiqued

### WEDNESDAY MAR 10 – APR 7

Wed 6:00 p.m. – 6:30 p.m. Mar 10 – Apr 7

Wed 6:30 p.m. – 7:00 p.m. Mar 10 – Apr 7

Wed 7:00 p.m. – 7:30 p.m. Mar 10 – Apr 7

Wed 7:30 p.m. – 8:00 p.m. Mar 10 – Apr 7

Wed 8:00 p.m. – 8:30 p.m. Mar 10 – Apr 7

### SATURDAY MAR 13 – APR 10

Sat 11:30 a.m. – 12 p.m. Mar 13 – Apr 10

Sat 12 p.m. – 12:30 p.m. Mar 13 – Apr 10

Sat 12:30 p.m. – 1:00 p.m. Mar 13 – Apr 10

Sat 1:00 p.m. – 1:30 p.m. Mar 13 – Apr 10

Sat 1:30 p.m. – 2:00 p.m. Mar 13 – Apr 10

Sat 2:00 p.m. – 2:30 p.m. Mar 13 – Apr 10

Sat 2:30 p.m. – 3:00 p.m. Mar 13 – Apr 10

Sat 3:00 p.m. – 3:30 p.m. Mar 13 – Apr 10

Sat 3:30 p.m. – 4:00 p.m. Mar 13 – Apr 10

Sat 4:00 p.m. – 4:30 p.m. Mar 13 – Apr 10

Sat 4:30 p.m. – 5:00 p.m. Mar 13 – Apr 10

### WEDNESDAY APR 21 – MAY 19

Wed 6:00 p.m. – 6:30 p.m. Apr 21 – May 19

Wed 6:30 p.m. – 7:00 p.m. Apr 21 – May 19

Wed 7:00 p.m. – 7:30 p.m. Apr 21 – May 19

Wed 7:30 p.m. – 8:00 p.m. Apr 21 – May 19

Wed 8:00 p.m. – 8:30 p.m. Apr 21 – May 19

### SATURDAY APR 24 – MAY 22

Sat 11:30 a.m. – 12 p.m. Apr 24 – May 22

Sat 12 p.m. – 12:30 p.m. Apr 24 – May 22

Sat 12:30 p.m. – 1:00 p.m. Apr 24 – May 22

Sat 1:00 p.m. – 1:30 p.m. Apr 24 – May 22

Sat 1:30 p.m. – 2:00 p.m. Apr 24 – May 22

Sat 2:00 p.m. – 2:30 p.m. Apr 24 – May 22

Sat 2:30 p.m. – 3:00 p.m. Apr 24 – May 22

Sat 3:00 p.m. – 3:30 p.m. Apr 24 – May 22

Sat 3:30 p.m. – 4:00 p.m. Apr 24 – May 22

Sat 4:00 p.m. – 4:30 p.m. Apr 24 – May 22

Sat 4:30 p.m. – 5:00 p.m. Apr 24 – May 22

### Contemporary Singing Techniques (Remote Live)

Whether you want to audition for "The Voice" or just want to learn to sing in tune, here's a chance to learn all the so-called "fundamentals of contemporary singing." Breathing, range, intonation, vocal power, blending with registers, gaining confidence, and overcoming performance anxiety are just some of the topics we'll cover in a safe, fun atmosphere. This unique "Vocal Yoga" method uses techniques ranging from Alexander Technique, Yoga, and Chi Gong, to The Bel Canto School of Singing, Fitzmaurice Voicework, and more to free the voice. Beginners welcome! Materials fee \$17 at class.

\$129 | Heather Lyle  
Remote Live

Thu 6:45 p.m. – 8:45 p.m. Feb 25 – Mar 25

in class—will focus on specific technical information, then progress into more creative personal projects. A Digital Single Lens Reflex camera (DSLR) or Mirrorless camera with manual focus and exposure capabilities is required. Bring your camera and instruction manual to the first class.

\$109 | Ford Lowcock  
Remote Live

Tue 6:00 p.m. – 9:00 p.m. Mar 2 – Apr 6

### Intermediate Photography (Remote Live)

Take your basic digital photo skills to the next level! Sign up for this class that takes you outside the classroom for a series of hands-on demonstrations that emphasize camera techniques, working with natural light and other lighting conditions, and artistic considerations, with a focus on creativity, storytelling, portraits, and personal projects.

\$109 | Ford Lowcock  
Remote Live

Tue 6:00 p.m. – 9:00 p.m. Apr 20 – May 25

## Stage & Screen

### Stand-Up Comedy Workshop with Graduation Show (Remote Live)

Hone your skills as a stand-up comic in an exciting hands-on workshop designed for both the absolute beginner as well as those already showcasing around town. The class culminates with a graduation show at the Comedy Store, the World Famous Improv Comedy Club or another venue. Learn all the techniques the pros use for joke writing, finding your comic personae and POV, and making the best choices for connecting with an audience. We'll also discuss developing a sitcom and other projects that can bring your comedy to the attention of the entertainment industry at large.

\$129 | Jonathan Solomon  
Remote Live

Wed 6:30 p.m. – 9:30 p.m. Mar 10 – Apr 28\*  
*\*No class on Apr 14.*

### Introduction to Voice Acting – Personalized One-on-One Video Conference Class\*

Explore the fun, rewarding possibilities of the voiceover industry! Discover current trends and how they make it easy and affordable for just about anyone to get involved. You'll learn about different types of voiceovers and tools you'll need to find success. Your instructor, a professional voice actor from Voices For All, will take notes as you read a real script in

this one-on-one video chat setting, and offer some coaching to improve your delivery. You'll receive a professional voiceover evaluation later. One-time, 90-minute, introductory class. Learn more at [voicesforall.com](http://voicesforall.com). You must be 18 years old or older.

**\*Please note Requirements:** Students must have Internet Access and Video Chatting capabilities using a method such as: Zoom, Skype (Win/Mac/Mobile) or iChat/FaceTime (Mac/iOS). Appointments must be scheduled before May 21, 2021.

\$49 | Voices for All  
Video Conference

Voices for All will contact you for your individual appointment after you register at [commed.smc.edu](http://commed.smc.edu).

## Writing

### How to Write a Romance Novel (Remote Live)

If you enjoy reading romance novel, you've probably thought of writing one. This class will give you the tools to start-and finish-a romance novel you can market and publish. Through lectures and analysis of the structure of a romance novel, we will start with the basics, learning how to develop sympathetic, believable characters, and move on to explore methods of creating a compelling, novel-length plot. Writing exercises conducted in class will reinforce each lesson as enjoyable homework assignments. These will be reviewed in class in a strictly supportive environment. Students will complete the class with a first chapter and/or an outline of their very own romance novel.

\$99 | Alyssa Kress  
Remote Live

Thu 6:30 p.m. – 8:00 p.m. Jan 7 – Feb 11

### Writing a Short Story (Remote Live)

You will be given writing prompts in class and guided through sensorial meditation/exercises which activate your creative world. We will look at and discuss the works of great short story writers. You will be given writing homework which the instructor will read, edit, and make suggestions on how to improve and deepen what is already there. This class creates a supportive, encouraging, and inspiring space in which the spark of each writer's potential will be expanded upon. Expect reading, and writing homework. By the last week of class you may have a very first draft of a story.

\$149 | Nathalie Kramer  
Remote Live

Sat 11:00 a.m. – 1:00 p.m. Apr 17 – May 22

## **Memoir Writing Workshop (Remote Live)**

In memoir writing, writers have the chance to unleash memories in hopes of discovering a meaningful story that is part of life. The process of conveying that narrative on paper, however, can prove to be difficult. Explore the variety of memoir structures—including the use of voice, narrative arc, setting, and details—and find out how to identify the most compelling way to tell your story.

\$179 | Monona Wali  
Remote Live

Wed 6:30 p.m. – 9:00 p.m. Mar 3 – Apr 7

## **Poetry Writing & Reading Workshop (Remote Live)**

Improve your writing by reading exciting poets! If you're a beginning reader of poetry or an already practicing poet, come discover the secrets of poetic form, metaphor, imagery, rhythm, and much more by looking deeply into the works of a wide range of poets—from Shakespeare and the classics to the best international, American, and LA poets—such as Kaveh Akbar, Nick Laird, Elizabeth Bishop, Lucille Clifton, Charles Bukowski, Wallace Stevens, Stevie Smith, John Ashber, Pablo Neruda and Wanda Coleman. We'll discuss formal, free verse, and/or experimental poems, depending on the interests of class members. In a supportive setting, take part in reading and writing exercises that will deepen your appreciation of poetry and further your own work.

\$99 | Betzi Richardson  
Remote Live

Sat 11:00 a.m. – 1:00 p.m. Mar 6 – Apr 10

## **How to Write the Funny (Remote Live)**

In a hands-on workshop featuring lectures, in-class writing exercises, and supportive feedback, discover how to write a comedic piece that is part story, part essay, part dialogue, and entirely, uniquely you. Learn all about the tools, techniques, and tricks that comedy writers use to get laughs in prose, screenplays, sitcoms, blogs, stories for live performance and even business presentations. You'll also make an exciting discovery: There are no limits to what can be written "funny"! Anything on your mind and in your heart can be expressed through humor. The workshop is designed for the novice comedy writer, experienced comedy writers, and all points in between. And, last but not least, we'll have lots of fun and laughs along the way.

\$149 | Jonathan Solomon  
Remote Live

Thu 6:30 p.m. – 9:30 p.m. Mar 18 – May 13\*

\*No class on Apr 15.

# **HEALTH & FITNESS**

## **Dance**

### **Cardio Salsa (Remote Live)**

Want to take Zumba to the next level? Here's a dynamic, energetic Latin dance workout that incorporates authentic Salsa, Cha-Cha, Merengue, Ballroom, Bachatta, Rhumba, Argentine Tango, and Ballet for the cool down. Learn how to move like a pro to the infectious rhythms of the latest music releases, and shed the calories while having fun. No partner required, and no dance experience necessary! Caution: This class is highly addictive. We have a large group of "Salsaholics"!

\$129 | Jackline Daneshrad  
Remote Live

Tue 5:30 p.m. – 6:30 p.m. Jan 5 – Feb 9

Tue 5:30 p.m. – 6:30 p.m. Feb 16 – Apr 6

### **Adult Ballet I (Remote Live)**

Learn ballet technique in an active workshop that introduces you to the basics of ballet barre and center exercises, and emphasizes the development of correct body alignment and basic core strength. Workshop covers fundamental movement concepts, ballet terminology, and body and foot positions.

\$129 | Cynthia Molnar  
Remote Live

Thu 7:00 p.m. – 8:00 p.m. Jan 7 – Feb 11

Mon 7:00 p.m. – 8:00 p.m. Mar 1 – Apr 5

Mon 7:00 p.m. – 8:00 p.m. Apr 19 – May 24

## **Fitness & Relaxation**

### **Total Body Workout (Remote Live)**

Wishing you had a toned and sculpted body? This is the right class for you! All major muscle groups will be addressed in a workout that starts with a fun low-impact warm-up, followed by a sculpt session using hand weights, resistance tubing, medicine balls, and Thera bands. Comprehensive stretching of the upper and lower body for a strong, long, lean, and toned physique are included, along with special balance and posture exercises.

\$129 | Jackline Daneshrad  
Remote Live

Wed 5:30 p.m. – 6:30 p.m. Jan 6 – Feb 10

# ATTENTION, AU PAIRS!

## Earn Educational Hours



© Carlos Hernandez/cultura/Corbis

You can earn educational hours on a per-hour-attended basis by taking ANY of our Community Education classes.

Educational hours are awarded based on attendance, NOT class length, and are NOT for transfer credit.

Go to **commed.smc.edu** and click on “Au Pairs” on the left side-bar menu or use the QR code to the right.

Letter of Certification Processing Fees:  
\$20 for same day; \$7.50 for standard 5 business days



### Stretch & Release (Remote Live)

Recent studies have shown that stretching the muscles can be as important as strengthening them. Come learn about myofascial release, an alternative hands-on therapy that uses gentle pressure on connective tissue to relax muscles, release tight knots, and help improve your overall feeling of wellbeing. Find out how to identify common trouble spots, and learn several techniques you can use for a relaxing feeling and better body performance.

\$129 | Jackline Daneshrad  
Remote Live

Thu 5:30 p.m. – 6:30 p.m. Jan 7 – Feb 11

### Total Body Workout (Remote Live)

Wishing you had a toned and sculpted body? This is the right class for you! All major muscle groups will be addressed in a workout that starts with a fun low-impact warm-up, followed by a sculpt session using hand weights, resistance tubing, medicine balls, and Thera bands. Comprehensive stretching of the upper and lower body for a strong, long, lean, and toned physique are included, along with special balance and posture exercises.

\$179 | Jackline Daneshrad  
Remote Live

Wed 5:30 p.m. – 6:30 p.m. Feb 17 – Apr 7

### Stretch & Release (Remote Live)

Recent studies have shown that stretching the muscles can be as important as strengthening them. Come learn about myofascial release, an alternative hands-on therapy that uses gentle pressure on connective tissue to relax muscles, release tight knots, and help improve your overall feeling of wellbeing. Find out how to identify common trouble spots, and learn several techniques you can use for a relaxing feeling and better body performance.

\$179 | Jackline Daneshrad  
Remote Live

Thu 5:30 p.m. – 6:30 p.m. Feb 18 – Apr 8

## Self Development

### Reiki – Level I (Remote Live)

Reiki is a healing modality that helps eliminate stress from the body and promote balance and harmony in body/mind/spirit.

In an intensive one-day training session, learn the first degree of Reiki healing for self-care and to help others. Experience the soothing, powerful energy of Reiki and a deep rejuvenating relaxation. Find out how to use Reiki to help change negative thought patterns or bad habits that interfere with the healing process. Certificate of completion awarded upon successful completion of the course. Required textbook (please purchase before class): *The Japanese Art of Reiki*, by Bronwen Stiene and Frans Stiene (ISBN-13: 978-1905047024).

\$119 | Laura Luna  
Remote Live

Sat 9:30 a.m. – 5:30 p.m. Mar 6

### **Reiki – Level II (Remote Live)**

Prerequisite: Reiki Level I (or Level II if wanting to refresh past learning). Continue your exploration of Reiki, a Japanese relaxation technique that helps eliminate stress from the body and increase the body's natural ability to heal. Learn advanced methods in a class that emphasizes integrating the Reiki precepts into your personal life, and working toward processing and releasing addictive/unhealthy emotional and mental habits. You'll also learn additional self-care techniques, how to administer individual sessions, and how to start a private Reiki practice. Certificate of completion for Reiki Level II is awarded upon successful completion of the course. Materials fee \$20 at class.

\$149 | Laura Luna  
Remote Live

Sat 9:30 a.m. – 5:30 p.m. May 1

## **TEST PREPARATION**

### **TOEFL Preparation**

#### **Preparing for the TOEFL (Remote Live)**

Do you need a high TOEFL score to get accepted to your dream college? Do you lack confidence in your ability to earn that score? If so, this is the TOEFL preparation course for you! The course—designed to deliver the skills, strategies, and confidence you need to succeed on the TOEFL—will expand your English vocabulary, strengthen your grammar skills, improve your reading comprehension, and help you understand and apply test-taking strategies for success.

\$159 | Lisa Saperston  
Remote Live

Mon 6:30 p.m. – 9:30 p.m. Apr 19 – May 24

## **PROFESSIONAL DEVELOPMENT**

Develop new skills—or expand your current ones—through SMC's Community Education courses. These classes are designed to help you develop the necessary workplace skills and career development plan to get a job, keep a job, or get promoted on the job!

### **Aviation**

#### **Commercial Drone Pilot Training (Remote Live)**

Prerequisites: Must be 18 years or older with at least a high school diploma or equivalent. Looking for a truly modern career? Become a commercial drone pilot! Prepare for the FAA exam to become a Remote Pilot in Command (RPIC), learn hands-on how to pilot small Unmanned Aerial Systems (sUAS), and train in an externship providing real-life situations with established Commercial sUAS operators. This program is designed to prepare you to perform the duties of a Commercial RPIC required in any commercial drone setting, such as public safety, cinematic, realty, construction, transportation, and surveying. This Remote Live class is only the first part of a 3-part program: **Part I: FAA Part 107 RPIC Exam Course:** A 21-hour lecture preparation for the FAA Part 107 Remote Pilot in Command Exam. To pass this program, you must score a minimum of 70 percent on the final exam (FAA Part 107 Exam). A certificate of completion is awarded upon successful completion of the 3-part course.

\$600 | Flying Lion, Inc. Staff  
Remote Live

Sat 8:00 a.m. – 12:00 p.m. Mar 13 – Apr 10

### **Business and Finance**

#### **Make Extra Income: Auto Wholesale Business from Home (Remote Live)**

Supplement your income through buying and selling wholesale cars from home. In this DMV-approved course, find out what is required to become a licensed auto dealer and operate a profitable used car business from your computer. Discover how and where to buy cars at wholesale prices, and how to sell them at retail prices for good profits. Learn 6 techniques you can use to generate cashflow. You'll receive a list of more than 300 dealer-only auctions across the USA selling cars below wholesale. A DMV certificate of completion—which qualifies

you to take the California Vehicle Dealer/Autobroker exam — will be awarded upon successfully completing the course. Materials fee \$25 at class.

\$99 | Wayne Williams  
Remote Live

Wed-Thu 6:00 p.m. – 9:00 p.m.  
Feb 3 – Feb 4

Mon-Tue 6:00 p.m. – 9:00 p.m.  
May 10 – May 11

## Certificate Program

### Certificate in Alternative Dispute Resolution (ADR): Mediation, Arbitration, and Negotiation (Remote Live)

Learn the skill and art of conflict resolution in a class for anyone who needs or wants a practical understanding of how to resolve disputes. Explore the fundamentals of negotiation, mediation, and arbitration, also known as Alternative Dispute Resolution (ADR). Whether you need to manage disagreements among co-workers, gain confidence in your ability to negotiate with others, or smile at the thought of bringing peace to the family dinner table, this class is for you. You will learn the theory behind effectively negotiating, mediating, and/or arbitrating disputes and spend a significant part of each class applying those theories through role-playing exercises. A certificate of completion is awarded upon satisfactorily completing the course.

**Week 1: Legal Systems and Basics of Dispute Resolution** Gain the foundation you need to understand how ADR processes work by learning about legal systems throughout history and the world, in-depth information about the U.S. federal and state legal systems, and the hierarchies of authority that guide how disputes are resolved in this country. Also, learn a process for organizing case facts and identifying issues that will probably have to be resolved to fix the problem being addressed.

**Week 2: Negotiation** Prepare yourself for all kinds of situations and personalities by learning the three different types of negotiations: hard bargaining, soft bargaining, and principled negotiation. Then practice what you learn through role-playing exercises where you will be the negotiator.

**Week 3: Mediation** Learn the three types of mediation — facilitative, evaluative, and transformative — and participate in a team exercise in which you will be the mediator.

**Week 4: Arbitration** Discover how the arbitration process works by learning how to spot case issues, make opening

arguments, question witnesses, and make closing arguments. Then put that information into practice by being on a trial team that conducts an in-class arbitration. Week

**5: Lawsuits and ADR Careers** Learn how Superior Court trials work and find out how non-lawyers can become professional mediators and/or arbitrators/hearing officers.

\$299 | Robert Klepa  
Remote Live

Wed 6:30 p.m. – 9:30 p.m. Feb 17 – Mar 17

## Entrepreneurial Training

### BOOKKEEPING

#### Bookkeeping Essentials (Remote Live)

Are you an entrepreneur, manager, or investor? Sign up for this intensive three-week workshop and gain a comprehensive overview of the essentials of bookkeeping. Through lectures and hands-on exercises, learn all the details you need to know about balance sheet preparation, general ledger posting, and income statement preparation. Bring your own pencil, eraser, highlighter, and calculator to class. Materials fee \$20 at class.

\$149 | Jennifer McIntosh  
Remote Live

Sat 10:00 a.m. – 1:00 p.m. Apr 3 – Apr 17

### BUSINESS PLANNING

#### Business Planning & Smart Launch Workshop (Remote Live)

Sign up for this 7-session program for entrepreneurs and complete your business plans with a blend of core curriculum and personalized assistance. Each seminar session is a 3-hour workshop, and will focus on a comprehensive topical discussion, as well as researching and drafting the applicable sections of their business plans. We will use breakout rooms for small group discussion once or twice per session. You will complete the course with a comprehensive business plan draft that focuses on sustainability and profitability, with a mapping of your business processes, as well as with a practical understanding of your day-to-day business activities.

The topics and issues addressed include: The Entrepreneurial Objective; The Value Proposition; Sales & Revenue Streams; Budgeting & Margin Analysis; Product/Service Development & Pricing; Strategic Partnerships & Customer Relations;

Marketing Media & Advertising Platforms; Business Entities & Formation; Business Accounting & Record-keeping; Credit Policies & Cash Management; and more. You will receive several electronic workbooks and spreadsheets, have access to “office hours” between sessions, and leave with a working template for launching a successful business. Materials fee \$95 at class.

\$195 | Gerald Anderson  
Remote Live

Tue 7:00 p.m. – 10:00 p.m. Feb 23 – Apr 13\*  
\*No class on Apr 6.

## LEGAL ISSUES

### Legal Aspects of Business (Remote Live)

Come learn from a California lawyer about various ways to protect your business. This course will review legal concepts involving corporate formation, corporate maintenance, contracts, Small Claims Court and intellectual property. You will learn:

1. How to make, defend, or escape from a contract;
2. The good and the bad regarding each common type of business structure: C-Corporation, S-Corporation, Limited Liability Corporation (LLC), Partnership, Sole Proprietor
3. Things to consider in maintaining the business structure you choose;
4. The ins and outs of Small Claims Court, the most cost-effective way to solve business disputes, including participating in a mock court case; and
5. The basics of intellectual property, including Trademark, Copyright, Patent, and Trade Secret.

This interactive course includes:

**Week 1: Contracts** Learn how to make, dispute or enforce leases, service contracts, product contracts, options, and more. Apply these concepts to an in-class hypothetical.

**Week 2: Corporate Formation and Maintenance** Learn how to structure and maintain your company, including the taxes and other costs involved; whether to use insurance in addition to or in place of a corporate structure for liability protection; how to choose an insurance policy; and why some companies incorporate in Nevada or Delaware. Apply these concepts to an in-class hypothetical.

**Week 3: Small Claim Court** Small Claims Court can be a cost-saving resource for small business owners caught in a dispute. Learn tips for winning your case, navigating the system, and avoiding costly legal fees. Participate in a mock trial to see how best to apply various these tips in winning your case.

**Week 4: Intellectual Property** Do you have a logo, catchy phrase, invention/process/formula to protect? Find out how Trademark, Copyright, Patent and Trade Secret rules can help you do so. Apply these concepts to an in-class hypothetical.

\$199 | Robert Klepa  
Remote Live

Wed 6:30 p.m. – 9:30 p.m. Apr 21 – May 12

## Health Professions

### Phlebotomy Certification (Remote Live)

Back by popular demand! Phlebotomy Technicians are in demand as one of the fastest growing occupations in healthcare. Launch your career as a Phlebotomy Technician, collecting blood samples from patients in a hospital, clinical laboratory, medical office, or clinic. Through lectures and hands-on training, learn what you need to know about the circulatory system, venipuncture technique and specimen collection, risk factors and complications, and quality assurance.

This course provides a complete learning experience with 48 hours of classroom instruction and a 40-hour hands-on externship, and prepares you to take the National Certification exam to become a Certified Phlebotomy Technician 1 (CPT1). A certificate of completion is awarded upon successful completion of the course. You must be at least 18 years old and have a high school diploma or equivalent at the time of registration. Registration fee includes books, supplies, study guides, all class materials, exam preparation, and externship.

Payment plans now available. Here is how it works: (1) go to [aumtonline.com/](http://aumtonline.com/) **online-payment**, make the initial payment of minimum \$315, and be sure you type “Santa Monica” under class location; (2) email your receipt (screenshot is fine) to [smcext@smc.edu](mailto:smcext@smc.edu) and call us at 310-434-3400, option 2 to complete registration; (3) second payment of \$700 is due on the first day of class; (4) third payment of \$700 is due on the day of 4th class meeting; (5) final payment of \$700 is due on the last day of class. Please note that if a payment is missed, you will not be allowed in class the following week.

Tuition does NOT include required State License fee of \$100 or National Certification exam fee of \$117

\$2,415 | AUMT Staff  
Remote Live

Sat 9:00 a.m. – 2:00 p.m. Feb 27 – Apr 17

COMMUNITY EDUCATION

SMC SANTA MONICA COLLEGE

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For more information, visit [ed2go.com/smce](https://ed2go.com/smce)

## Money Management

### Smart Money Fundamentals (Remote Live)

Learn how to invest intelligently and profitably to secure your financial future. Find out how to select a financial advisor, and what you need to know about annuities, bonds, gold, mutual funds, stocks, real estate, and Social Security. Pick up tax-savings ideas, and find out how to manage credit and debt, and increase FICO scores. Discover time-tested strategies to help you make informed investment decisions, including how to figure out how much you need to put away to retire. As a bonus, an Economic Forecast will be included. You are invited to bring your spouse or a guest at no extra cost.

\$49 | Caroline Rakness  
Remote Live

Wed 6:00 p.m. – 8:30 p.m. Jan 27

### How to Maximize Your Social Security Benefits (Remote Live)

Filing for Social Security benefits can be stressful. Failing to use the right strategy when choosing when and how to claim benefits can cost you a lot of money, and potentially put your surviving spouse at financial risk. Don't leave thousands of dollars "on the table" simply because you don't understand how to optimize your benefits. Join us for an informative and easy-to-understand seminar that explores how you can maximize your Social Security income. Gain the knowledge you need to make an

educated and confident election decision. This seminar is designed to assist those who have not yet, but will soon begin receiving their Social Security retirement benefits, and those who have begun their payments within the past year.

\$49 | Caroline Rakness  
Remote Live

Wed 6:00 p.m. – 8:00 p.m. Feb 24

### Investment Bootcamp (Remote Live)

Retirement plans, mutual fund, annuities: Whether you're a beginning or an experienced investor, here's a practical way to evaluate and judge investment choices. Find out about the mechanics and potential return on mutual funds, annuities, stocks, bonds, and real estate. Discover tax strategies that allow you to keep more of what you earn. Learn the secrets of the money-management principles used by successful investors such as Warren Buffet, Benjamin Graham, and Peter Drucker. If you have any sort of retirement account—a 401(k), 403(b), or IRA, for example—this class is a must!

\$49 | Caroline Rakness  
Remote Live

Wed 6:00 p.m. – 8:30 p.m. Mar 10

### Women & Investing (Remote Live)

Did you know that women often make the best investors? Whether you're single, widowed, married, employed, or retired, you need to know how to improve your current financial picture. Learn the importance of portfolio allocation, how to select an investment advisor, and how to select

investments for growth, income, and safety. We'll also cover estate planning, college education planning for children and grandchildren, planning for a safe and secure financial future, and much more! Plus, we'll include a forecast of the economy, interest rates, real estate, and the stock market.

\$49 | Caroline Rakness  
Remote Live

Wed 6:00 p.m. – 8:30 p.m. Apr 28

## Notary Public/ Renewal

### Become a Notary Public Livestream

Whether you want to boost your income, create a new job opportunity, provide a service to your community, or increase your value to your current employer, this is the perfect opportunity. Successful Notaries are valuable in almost any industry: real estate, legal, medical, and banking to name just a few. This livestream seminar is designed specifically for virtual learning, and responds to the current demand in the field. You will be ready to take the official notary exam and practice as a safe and effective notary. Students are eligible to access our private Facebook page to ask questions, watch webinars and receive updates.

The Official Notary Exam will take place at a separate location, and completion of this class entitles students to take the Official Notary Public Exam for up to 2 years after class completion, and to repeat the class free of charge for one year. A Proof of Completion for educational requirements will be issued in class.

Use this link to view the schedule for in-person testing in California. It is recommended that students register for a test date, time, and site prior to registering for a class, as test dates do sometimes fill. Testing information is updated regularly and larger counties offer multiple test dates and times each month. Walk-ins are welcome, although do not guarantee a seat: [cpshr.us/notary/exam\\_registration.php](https://cpshr.us/notary/exam_registration.php)

Must be at least 18 years of age. A serious conviction may disqualify an applicant. Register for the official notary exam 15 days in advance or be a walk-in candidate.

\$119 (Class Fee \$99, Digital Materials Fee \$20) | Carrie Christensen  
Livestream

Sat-Sun 10:00 a.m. – 1:15 p.m. Feb 6 – 7

Sat-Sun 10:00 a.m. – 1:15 p.m. Apr 10 – 11

### Renew as a Notary in One Day! Livestream

Notaries whose commission has not expired only require a three-hour class.

The Official Notary Exam will take place at a separate location, and completion of this class entitles students to take the Official Notary Public Exam for up to 2 years after class completion. A Proof of Completion for educational requirements will be issued in class.

Use this link to view the schedule for in-person testing in California, and register for the date, time and site of your choice. Testing information is updated regularly, and larger counties offer multiple test dates and times each month: [cpshr.us/notary/exam\\_registration.php](https://cpshr.us/notary/exam_registration.php)

Please note that renewing notaries are welcome to join us for all 3 sessions!

\$70 (Class Fee \$99, Digital Materials Fee \$20) | Carrie Christensen  
Livestream

Sat 10:00 a.m. – 1:15 p.m. Feb 6

Sat 10:00 a.m. – 1:15 p.m. Apr 10

## Sign up for our Newsletters

SUBSCRIBERS RECEIVE:

Course Updates

Latest News

Online Registration Dates

[commed.smc.edu](https://commed.smc.edu)

## COMMUNITY EDUCATION

### Gift Certificates

We can issue a gift certificate  
for a specific class or provide  
certificates in specific  
dollar amounts.

**CALL 310-434-3400  
FOR MORE INFORMATION.**

# TO REGISTER

All winter and spring classes require internet access and necessary devices.

All major credit cards accepted. A valid email address is required. We will email you confirmation and receipt after receiving your payment. If the course is full, you will need to be placed on the waitlist. If you do not receive your confirmation and receipt, please check your spam folder before contacting us.



**ONLINE:** Go to [commed.smc.edu](http://commed.smc.edu)  
All major credit cards accepted.



**BY EMAIL:** [commed@smc.edu](mailto:commed@smc.edu)

**HOLIDAYS:** Classes do not meet on January 1-3, February 12-15, April 12-16, and May 30-31.

**ACADEMIC CREDIT:** SMC Community Education classes are not equivalent to credit or noncredit classes, and cannot be used to meet prerequisites in any other credit program.

Financial aid is not available and transcripts are not offered for not-for-credit classes.

**NOTE:** All Community Education classes for the 2021 winter session and spring semester are happening in "Remote Live" environments. Students are required to have internet access, necessary devices, and a valid email address in order to take these classes. The instructor will provide information on how the course will be presented and the online tools needed specifically for the class.

## CANCELLATION AND REFUND POLICIES

**NO CANCELLATIONS AFTER A CLASS HAS BEGUN, so choose courses carefully!** Requests for withdrawal from a class must be submitted in writing via email at least seven (7) business days before the start date of the class; receipt of requests made via other methods, such as phone messages, will not be accepted. You may receive a credit voucher applicable to future Community Education classes, which is valid for two years from the date of issue. A minimum service charge of \$10 per class cancellation will be withheld. Refunds are granted ONLY if a class is cancelled, discontinued, or rescheduled. In the instance of cancelled classes, the course fee is automatically refunded. Credit card refunds are processed within seven business days.

**Vouchers:** Credits do not apply to registration with other partner institutions or to SMC credit courses.

**Transfers:** To transfer to another class, requests must be submitted in writing via email at least **seven (7)** business days before the original class meets. A minimum service charge of \$10 per class transfer will be deducted.

**Important Information:** Refunds are NOT issued for absences nor prorated for late registrations. Missed class meetings may not be made up in another class. There is no auditing of classes. You are strongly encouraged to register well before the class start date.

Some high-demand classes, such as glass fusing and Good Times Travel day trips, have separate and different refund policies stating that all registrations are final, and no refunds, credits, or transfers will be given. Please bear that in mind when registering for those classes.



## DISABILITY ACCOMMODATION:

SMC Community Education provides support services to students with qualifying and documented disabilities in accordance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. If you require accommodation, please contact SMC Center for Student with Disabilities (DSPS) at 310-434-4265 prior to the start of your class.

## SMC ADMINISTRATION AND STAFF

Dr. Kathryn E. Jeffery,  
Superintendent/President  
Dr. Jennifer Merlic, Vice President of  
Academic Affairs  
Dr. Scott Silverman, Dean, Noncredit and  
External Programs (Interim)

## SMC COMMUNITY EDUCATION STAFF

Alice Meyering, Tymia Yancy

## Schedule prepared by SMC Marketing

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## Travel Through Time & Space with Our Lecture Series

Join Jackie Schrader, Community Education's world-renowned tour guide of the arts, as she takes you on a journey through our magical time portal to the mysterious world of Religious **Art and Architecture from the Catacombs of Rome Through Gothic Cathedrals**, where you can uncover historical monuments and relics that shine the light on ancient cultures; then glide skyward towards the **Decorative Arts and Interiors of the Italian Renaissance**, where you will experience the rebirth of the arts as Italy becomes the cultural center of Europe and the cradle of the new ideas of humanism. Then, explore the England of **King Henry VIII and the Legacy of the Tudor Court**, with all its machinations, deceits and dramas that formed the background canvas in the creation of the modern English state. Finish the lecture series with **The Role of the Royal Mistress in the Design of Great French Palaces** by getting a taste of the elegance and luxurious refinement created by royal mistresses such as Madame de Pompadour and Madame du Barry, who has almost unlimited spending power!

See page 5–6 for more details.



Front Cover: "California Leaping"  
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# SANTA MONICA COLLEGE COMMUNITY EDUCATION

Questions? Email us at [commed@smc.edu](mailto:commed@smc.edu)  
Go to [commed.smc.edu](http://commed.smc.edu) and sign up for classes TODAY!

# REGISTER FOR WINTER & SPRING 2021 CLASSES

**Learning is a constant process of discovery —  
a process without end. – Bruce Lee**

Classes for winter and spring 2021 are now open for registration on our website. As a special treat to celebrate the holidays, use Promo Code **JOY15** for **15% off** all classes you register in from now until December 31, 2020.\* Spread the joy of learning with family and friends this holiday season by giving them the gift of learning, and discover new realms with our minds and spirits — SMC Community Education is here to help you do just that. All classes are happening in “remote live” environments.

Thank you for your continued support for our program. We couldn't do it without you.

\*Promo code has no cash value and cannot be redeemed. Discounts are not retroactive. Registration using discount does not have the equal value of regularly-priced courses.



**Choose courses that can enrich and change your life. Classes fill quickly, so sign up for both winter and spring 2021 now! Complete the registration form on page 14 to get started today.**

**Go to [commed.smc.edu](https://www.commed.smc.edu) and sign up TODAY!**

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