

**LIFE PAINTING: Alla Prima and Direct Figure Painting**

**SMC Main Campus, 1900 Pico Blvd.. Room 100**

**Santa Monica CA**

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**COURSE CONTENT AND SCOPE**

This Course is designed to give you a fundamental and conceptual knowledge of painting from life. We will paint on the first night (bring a canvas, brushes and paint). There will be a model present at each class. We will do one and two day paintings, exploring alla prima, limited palette and direct painting techniques. The student's painting will focus on figure, composition, value, color mixing, brushwork, use of warm and cool temperatures to turn the form and structural development through basic painting techniques. The student will recognize and employ various painting techniques derived from observation. Knowledge and skills in relation to the use, application, effects/affects of painting media will be discussed. With a working knowledge of basic color theory, use of light and volume building, the student will begin to develop a personal direction with regards to expression and paint application. Studio assignments involve preparatory studies, and in-progress critiques.

**Although it is not required, all figure drawing classes have a “tip basket” for the model. \$1.00/ week would be greatly appreciated.**

**I. STUDIO PROJECTS.....**

**1. *Alla Prima Monochromatic Life Painting***

An observational alla prima painting using a limited palette of one hue with ivory black and titanium white achieving variations in value and intensity to describe form, space and quality of light.

**2. *Limited Palette Life Painting***

An observational painting using a limited palette of Yellow Ochre, Cadmium Red , Ivory Black and Titanium White to achieve contrast and value, saturation and color temperature.

**3. *Warm/Cool Color Life Painting***

A sustained observational figure painting integrating various painting techniques and concepts, such as hue, value saturation, color temperature, color harmonies, paint handling, and color mixing along with composition, proportion and scale. Lectures and class discussions will provide an introduction to basic color theory along with the psychological, social and cultural dynamics involved in perceiving color.

**4. *Head Study* - One day study of the human head with a focus on turning form with value and color temperature.**

**5. *2Day Figure Study***

A sustained observational figure painting integrating various painting techniques and concepts, such as hue, value saturation, color temperature, color harmonies, paint handling, and color mixing along with composition, proportion and scale. Lectures and class discussions will provide an introduction

## SUPPLY LIST (ACRYLICS OK)

### MAKE VIEWFINDER FROM (8" x 10") CARDBOARD - SIZE 4" x 3" WINDOW

<b>BRUSHES</b>	Natural Bristle or synthetic for oil painting. Round, Flat, Bright, Filbert Small #2 or 4, Medium #6 or 8, Large # 10 or 12.
<b>OIL PAINT OR ACRYLIC PAINT</b>	Titanium White Ivory Black Cadmium Red Medium or Light Ultramarine Blue Viridian Cadmium Yellow Light, Yellow Ochre Alizarin Crimson Burnt Umber, Raw Umber, Burnt Sienna
<b>SUPPORTS 16" x 20"</b>	Stretch your own canvas or buy commercially prepared canvases/boards
<b>GROUND</b>	Prepared gesso (pint) Optional
<b>PALETTE KNIFE</b>	Trowel shaped, medium
<b>SOLVENT</b>	<b>ODORLESS SOLVENTS ONLY. - GAMSOL or TURPENOID</b>
<b>MEDIUM</b>	Stand Oil or Refined Linseed Oil (Liquin Optional)
<b>SKETCHBOOK</b>	Small
<b>PALETTE:</b>	16 x 20 Disposable palette or plexiglass or wood palette
<b>RAGS</b>	Begin collecting cotton rags for cleaning your brushes.
<b>PAPER TOWELS</b>	VIVA brand is best
<b>METAL CANS</b>	You will need several small containers for various solvents and mediums. Also you should get a small glass container with lid (baby food jar)
<b>CLEANERS:</b>	Brush cleaner (Although there are a variety of products designed for cleaning your hands and brushes, a regular bar of soap will do a fine job.

### SUPPLY BOX

### ART SUPPLY STORES

1. WORLD ART SUPPLY 3425 Cahuenga Blvd. W. Los Angeles, 90068 323-851-1350
2. LYON ART SUPPLY 420 East Fourth Street, Long Beach, CA 90802 562-435-5383
3. GRAPHAIDS temporarily located on Manchester near Lincoln Blvd. 310-216-6300
4. GRAPHAIDS 3030 La Cienega Blvd. Los Angeles, CA 90232 310-204-1212
5. GRAPHAIDS 12400 Santa Monica. CA 90025 310-820-0445
6. DICK BLICK 11660 Santa Monica Blvd. Santa Monica, CA 90025 310-477-0451
7. UTRECHT 11677 Santa Monica Blvd, Santa Monica, CA 90025 310-478-5775
8. PEARL ARTS AND CRAFTS 1250 South La Cienega Los Angeles, CA 90035 310-854-4900
9. WALSER'S 23245 Kashiwa CT. Torrance, CA 90505 310-373-4330
10. ART SUPPLY WAREHOUSE 6672 Westminister Blvd., Westminister, CA 92683 714-891-3626
11. AARON BROTHERS 1645 Lincoln Blvd. Santa Monica, Blvd. 90404 310-450-6333
12. AARON BROTHERS 13455 Maxella Ave. Ste. 25, Marina Del Rey, CA 90292 310-577-1040
13. ARTIST AND CRAFTSMAN 1660 S. La Cienega Blvd. Los Angeles, CA 90035 310-274-8000